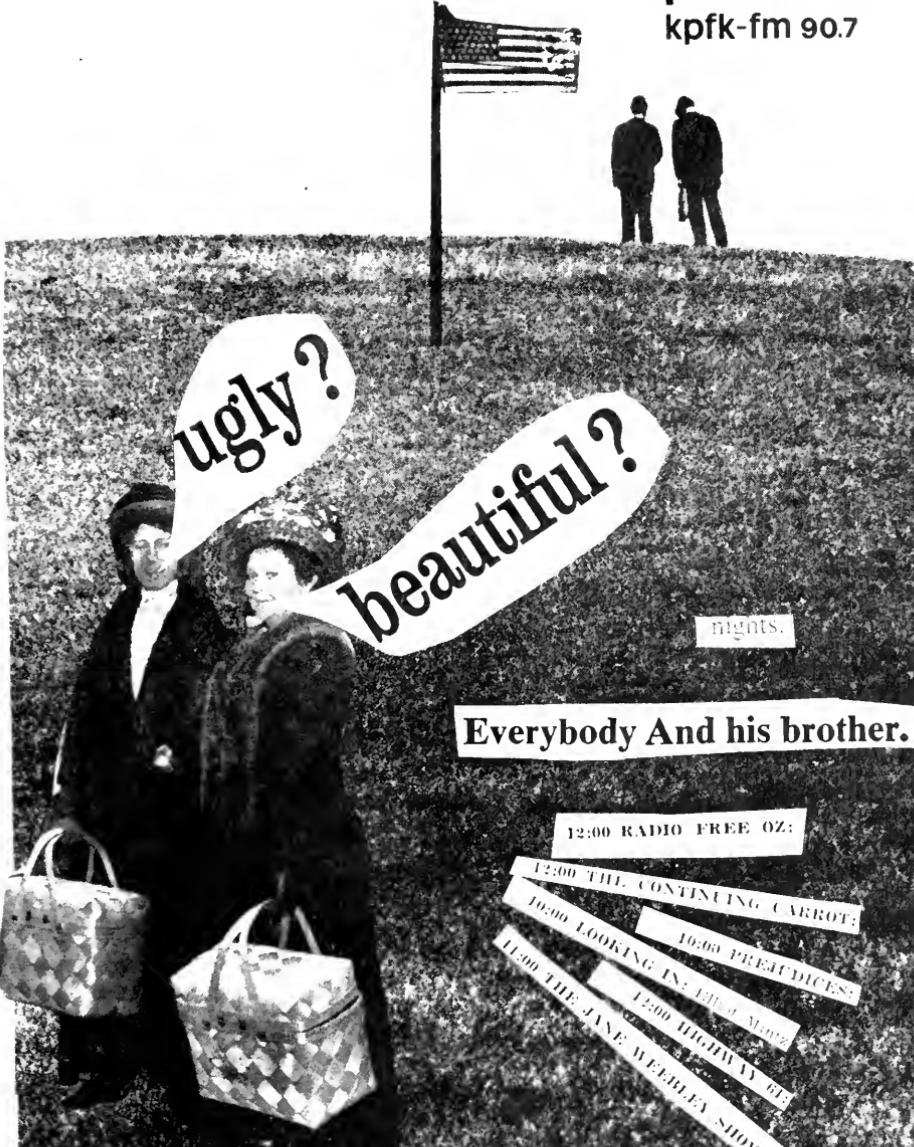


the kpfk folio



pacifica
kpfk-fm 90.7



Everybody And his brother.

12:00 RADIO FREE OZ:

12:00 THE CONTINUING CARROT;

10:00 PREJUDICES;

10:00 LOOKING IN; *Lily Martin*

12:00 HIGHWAY 61;

11:00 THE JANE WEEBLEY SHOW;



pacifica
kpfk-fm 90.7

the kpfk folio

Vol. VIII, No. 4, Oct. 1-Oct. 31, 1966

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ABOUT PUBLIC AFFAIRS

With this Folio we introduce two new personalities to our OPINION series: R. H. Darden, former teacher of English, UCLA; now engaged in free lance publications consultation for market research firms. He is a graduate of Pomona College cum laude, received his M.A. at UCLA, and is a member of Phi Beta Kappa. He is the author of, among other publications, "Artists in Armbands: Studies in Totalitarian Esthetics"; and William F. Buckley, Jr. said of him, "A mad but amusing intellectual. . . . I forgive him everything except his sincerity." (Page

Commentating from various countries throughout the world will be Dr. Stephen D. Slingsby. Dr. Slingsby is an Assistant Professor of Government and head of a scientific consulting firm. He is presently engaged in political and governmental research in a number of countries. He was a candidate for the State Assembly as a Republican last June and prior to that served as consultant to the California State Legislature. He was a Rhodes scholar nominee and a CORO Foundation Intern. (Page

And then there will be DEAR HARRY. Nothing is so frustrating as to hear a program featuring a speaker who is brilliant, incisive, logical, and as far as you're concerned, "wrong". His poisonous barbs have ricocheted off Mount Wilson to impale the sensitive souls of KPFK-ers throughout Southern California. . . . and you can do nothing. Ah, but now you can do something. Lay bare the inadequacies of the other fellow's ideas by scheduling your own subject on "Dear Harry". This new correspondence column of the air is edited and produced by Harry Pollard with an eye to controversy, interest and humor. He promises to be equally unfair to all with his blue pencil, so if you feel your side is unrepresented it is probably your own fault for not writing to . . . DEAR HARRY, c/o KPFK. (Page

The duration of programs scheduled is approximate. Dates after listings indicate past or future duplicate broadcasts. Numbers in parentheses following concerts refer to playing time in minutes. An asterisk(*) before a music listing indicates a new release, or newly acquired selection.

Saturday, October 1

8:00 A.M. PROGRAMS FOR YOUNG PEOPLE — THE COOLIBAH TREE: A new Saturday morning children's program.

10:00 THE HEBREW PROGRAM: News and commentary, folklore and music, presented first in English, then in Hebrew. Produced by Dan Eshel.

11:00 PIPES ON PARADE — DON WALLACE INTERVIEWS GAYLORD CARTER: We learn how the famed organist is trying to bring back silent film presentations. Also discussed are the old Los Angeles movie palaces of yesterday, Paul Whiteman, Harold Lloyd, silent movies and the early days of radio. For this month only Pipes On Parade expands to 60 minutes. Engineered by Jim Gordon.

12:00 CALLING C.Q.: Ray Meyers, W6MLZ, with news for the radio amateur.

12:30 YOUNG PEOPLES FORUM ON BOOKS: From the Bernard Castel School. (BBC)

1:00 MUSIC BY ALFREDO CASELLA FROM RADIO ITALIANA

Partita for Piano and Orchestra. (26)

Divertimento per Fulvia. RAI Orch. of Turin/E. Gracis. (11)

Three Songs of the 14th Century. G. Raimondi/sopt. (7)

In The Manner Of — Wagner, Faure, Brahms, Debussy, Strauss, Franck, Borodin, D'Indy, Chabrier, and Ravel. (23)

Barcarole. Two Italian Popular Songs. Homage to Chopin. Hans Fazzari/piano.

Paganiniiana. RAI Orch. of Turin/B. Maderna. Cello Sonata in C. G. Selmi/solo. (20)

3:00 RECIPES, YELLOW PAGES, DATA PROCESSING: The storage and retrieval of information is discussed by three eminent information scientists: Jules Mersel, director, Synthetic Intelligence Systems and Chairman-Elect of the Los Angeles Chapter of American Documentation Institute; Dr. Harold Borko, Systems Development Corporation, psychologist, and President-Elect of the American Documentation Institute; and Paul L. Garvin, Ph.D., Linguistics, The Bunker-Ramo Corporation. Norma Karioth leads the discussants into simple definitions of complex technological advances. (OCT 3)

4:00 OPEN HOUR — THE ARTS (OCT 2)

5:00 MUSIC BY LUIGI DALLAPICCOLA: Canti Di Prigioniaria. Chorus and Orch. of the Nat. Accid. of St. Cecilia/Markevitch. (22)

5:30 BACK TALK FROM THE BACK HALL: The opinion of Roger Wills in conversation with Mitchell Harding.

5:45 NEWS

6:00 OPINION: "U.S. Involvement in World Affairs" by Brig. Gen. Henry C. Huglin, USAF,

Ret., Senior Military Scientist at TEMPO, a center for advanced study in Santa Barbara. (OCT 2)

6:30 LET'S RAISE A RUCKUS TONIGHT: Bill McEwen with an in-depth study of Jug Bands, Skiffle Bands, and Good Time Music. The first show of a new series appearing every four weeks.

7:30 ESCAPE: With Anthony Boucher. (OCT 14)

8:00 THE CHANGING FACE OF STRAVINSKY: William Malloch shows how performance attitudes toward Stravinsky's music, including those of Stravinsky himself, have changed with the years.

9:00 THE RAZZBERRY SHOW: Filmed in KPFK's Studio D, a penetrating, in-depth look at The Strategic Poetry Command. Max Schreck, Buckey Naugahyde and the socio-phenomenological hiatus of tennis balls and peanut butter. Phil Austin, Dick Paul, Ed Rush and Richard Schuleberg did it. Richard Guy produced it and the live audience was provided by the Bureau of Corrections. Sure they laughed. (OCT 3)

10:00 LOOKING IN: . . . on the Selective Service System, with host, Elliot Mintz.

11:00 BOB DYLAN'S TWO-RECORD SET: BLONDE ON BLONDE And all of it, too. Sad-Eyed Lady of the Lowlands and Rainy Day Women No. 12 & 35 are two of the fourteen songs heard.

Sunday, October 2

8:00 A.M. *MOZART'S OPERA, THE ABDUCTION FROM THE SERAGLIO

The Cast

Kurt Bohme	Osmín
Erika Koeth	Constanze
Lotte Schaeidl	Blonde
Fritz Wunderlich	Belmonte
The Bavarian State Chorus and Orch./Eugen Jochum,	

10:30 OPEN HOUR — THE ARTS (Oct 1)

11:30 THE BACKGROUND OF OUR LEGAL COMMITMENTS IN SOUTHEAST ASIA: Masamori Kojima examines the countries of Thailand and Vietnam.

12:00 OPINION: Henry C. Huglin. (Oct 1)

12:30 LETTERS FROM LISTENERS

12:45 BOOKS IN REVIEW: The Necessary Revolution in American Education, by Francis Keppel, published by Harper and Row. A short but critical evaluation of a first book by the former U.S. Commissioner of Education by Kenneth A. Martyn, Professor of Special Education at California State College at Los Angeles. We hope to offer book reviews on a more consistent basis from now on, thanks to the good offices of Prof. Arthur Benson who makes all the necessary arrangements with his colleagues for us.

1:00 SHELLY BURTON ON FILM ON RADIO: Today, the first in Shelly Burton's regular programs on film, Mr. Burton having misspent most of his youth in darkened and desolate movie houses awaiting infrequent but valuable filmatic revelations has capitalized on and catapulted this experience into becoming the motion picture reviewer for the Los Angeles Free Press through his weekly column—Shelly Burton On Film, and Associate Editor of Movie International magazine. He remains your humble and grammatically grandiose commentator on visuals.

2:00

SUNDAY THEATER

presents

JOHN BROWN'S BODY

By

STEPHAN VINCENT BENET

Tyrone Power

Judith Anderson

Raymond Massey

Adapted and directed by Charles Laughton
(Columbia Masterworks)

4:00 EVENINGS ON THE ROOF PRESENTS —
MUSIC BY ELLIOT CARTER: Sonata for Pi-
ano, Sonata for Violincello and Piano and
String Quartet No. 1.

5:30 SOVIET PRESS AND PERIODICALS: Wil-
liam Mandel.

5:45 NEWS

6:00 BRITISH PRESS REVIEW: Harry Pollard's
weekly digest of current news.

6:15 OPERA FROM THE 1965 HOLLAND FES-
TIVAL: Carlo Maria Giulini conducts a festival
ensemble in the quartet, "Non ti fidar" and
the sextet, "Sola in Buio Loco" from MO-
ZART's Don Giovanni; and Alberto Erede con-
ducts two scenes from HAYDN's Le Pescatrici.
(OCT 12)

6:15 3 . . 7 . . 2 . . 9 . . CAHUENGA: A weekly
program in which the manager of KPFK or
members of the programming departments talk
to our listeners on a variety of topics.

7:00 IS IT POSSIBLE TO PLAN FOR TOMOR-
ROW'S LOS ANGELES?: An address by Rev.
Stephen H. Fritchman given at the First Uni-
tarian Church of Los Angeles. (OCT 8)

7:30 CIVIL LIBERTIES IN OUR COURTS: With
Fred Okrand and Laurence R. Sperber. (OCT 6)

8:00*HANS WERNER HENZE—THE FIVE SYM-
PHONIES

Symphony No. 1. (17)

Symphony No. 2. (21)

Symphony No. 3. (24)

Symphony No. 4. (28)

Symphony No. 5. (21)

—The composer conducts the Berlin Philhar-
monic Orchestra in these new recordings.

10:00 DIALOGUE: Harry Pollard continues and
concludes his talk with Sy Schoenfeld about Mr.
Schoenfeld's experience with college students
with whom he holds informal seminars to dis-
cuss their problems and concerns. (OCT 7)

***** Third Annualle *****

TOPANGA FESTIVAL
OF OLDEN MUSICKE

A SERIES of 4 RENAISSANCE CONCERTS
in October: Saturday, the 15th and 22nd &
Sunday, the 16th and 23rd - 8:30 pm at the
Community House - 1440 Topanga Canyon
Boulevard in Topanga, directed by Michael
Agnello with guest conductor, Joseph Byrd
Donation \$2.00 per performance - a benefit
for T.A.S.C. - For information call: 455-2146

MUSICAL HIGHLIGHTS
THE CHANGING FACE OF STRAVIN-
SKY

Sat., Oct. 1, 8:00 p.m.

Fri., Oct. 14, 8:30 a.m.

AARON COPLAND—AN INTERVIEW

Wed., Oct. 5, 8:00 p.m.

Tues., Oct. 11, 1:00 p.m.

THE ART OF WANDA LANDOWSKA,
PT. I

Sat., Oct. 8, 8 p.m.

RICHTER AND BRITTEN PLAY SCHU-
BERT. PART I

Sun., Oct. 9, 8:00 p.m.

Wed., Oct. 12, 3:00 p.m.

HAMZA EL DIN TALKS AND PLAYS
THE OUDI

Mon., Oct. 10, 3:00 p.m.

HANDEL'S APOLLO AND DAPHNE

Tues., Oct. 11, 7:00 p.m.

Thurs., Oct. 13, 10:30 a.m.

MUSIC BY ROMAN VLAD

Sat., Oct. 15, 1:20 p.m.

OUTLOOK FOR THE "DIFFICULT"
COMPOSER. A panel discussion with
Milton Babbitt, Luciano Berio and
Alan Rich.

Sun., Oct. 16, 7:50 p.m.

KURT WEILL'S JOHNNY JOHNSON

Tues., Oct. 18, 7:00 p.m.

Tues., Oct. 25, 10:30 p.m.

WHEN MOZART TAMPERED WITH
BACH

Wed., Oct. 19, 11:00 p.m.

KURT WEILL'S THE THREE PENNY OP-
ERA IN ENGLISH

Thurs., Oct. 20, 7:00 p.m.

Thurs., Oct. 27, 10:30 a.m.

MOVIE MUSIC—A discussion with
music.

Thurs., Oct. 20, 8:30 p.m.

Mon., Oct. 24 3:00 p.m.

RESPIGHI'S OPERA LA FIAMMA

Sun., Oct. 23, 8:00 p.m.

RICHTER AND BRITTEN PLAY SCHU-
BERT (including the Grand Duo)

Sun., Oct. 23, 8:00 p.m.

Wed., Oct. 26, 3:00 p.m.

MANY MUSICS OF MAN — SERBIAN
VOCAL MUSIC WITH DR. BORIS
KREMENIEV OF U.C.L.A.'S INSTITUTE
OF ETHNOMUSICOLOGY

Mon., Oct. 24, 9:30 p.m.

BRITTON'S OPERA CURLEW RIVER

Tues., Oct. 25, 8:20 p.m.

Fri., Oct. 28, 3:00 p.m.

THE SANTA BARBARA SINGERS —
FIVE CENTURIES OF THE AVANT
GARDE

Thurs., Oct. 27, 9:00 p.m.

Mon., Oct. 31, 10:30 a.m.

PROGRAMS FOR YOUNG PEOPLE

MONDAY, OCTOBER 3

Amigo by B. B. Schweitzer
read by Rachel Weller

Forest Lore (KPFA)
with Josh Barkin (weekly)

Huckleberry Finn by Mark Twain
read by Dorothy Pinkus (1 of 29)

TUESDAY, OCTOBER 4

The Children Who Lived in a Treehouse
African legend read by Judith Kory

Huckleberry Finn by Mark Twain
read by Dorothy Pinkus

WEDNESDAY, OCTOBER 5

Mrs. Popover, read by Rachel Weller
Carl Orff's Music for Children
Time for Rhyme with David Ossman
Huckleberry Finn by Mark Twain
read by Dorothy Pinkus

THURSDAY, OCTOBER 6

Richard Brown and the Dragon

read by Judith Kory

Huckleberry Finn by Mark Twain
read by Dorothy Pinkus

FRIDAY, OCTOBER 7

Many Moons by James Thurber
read by Rachel Weller
The Sabre Dance by Katchatourian
Huckleberry Finn by Mark Twain
read by Dorothy Pinkus

MONDAY, OCTOBER 10

The Hobbit by J. R. R. Tolkien
read by Harold Innocent (1 of 36)
Forest Lore (weekly)
with Josh Barkin (KPFA)
Carl Orff's Music for Children
Huckleberry Finn by Mark Twain
read by Dorothy Pinkus

TUESDAY, OCTOBER 11

The Hobbit by J. R. R. Tolkien
read by Harold Innocent
Following Columbus by R. Marx
read by Lee Whiting (1 of 6)
Railway Workers Songs (UAW)
Huckleberry Finn by Mark Twain
read by Dorothy Pinkus

WEDNESDAY, OCTOBER 12

The Hobbit by J. R. R. Tolkien
read by Harold Innocent
Following Columbus by R. Marx
read by Lee Whiting
Huckleberry Finn by Mark Twain
read by Dorothy Pinkus

THURSDAY, OCTOBER 13

The Hobbit by J. R. R. Tolkien
read by Harold Innocent
Following Columbus by R. Marx
read by Lee Whiting
Railway Workers Song (UAW)
Huckleberry Finn by Mark Twain
read by Dorothy Pinkus

FRIDAY, OCTOBER 14

The Hobbit by J. R. R. Tolkien
read by Harold Innocent
Railway Workers Songs (UAW)
Huckleberry Finn by Mark Twain
read by Dorothy Pinkus

MONDAY, OCTOBER 17

The Hobbit by J. R. R. Tolkien
read by Harold Innocent
Railway Workers Songs (UAW)
Forest Lore (KPFA)
Huckleberry Finn by Mark Twain
read by Dorothy Pinkus

TUESDAY, OCTOBER 18

The Hobbit by J. R. R. Tolkien
read by Harold Innocent

Say Yes to Life
Kriyananda sings

Following Columbus by R. Marx
read by Lee Whiting
Time of Rhyme with Sidney Morse
Huckleberry Finn by Mark Twain
read by Dorothy Pinkus

WEDNESDAY, OCTOBER 19

The Hobbit by J. R. R. Tolkien
read by Harold Innocent
Following Columbus by R. Marx
read by Lee Whiting
Huckleberry Finn by Mark Twain
read by Dorothy Pinkus

THURSDAY, OCTOBER 20

The Hobbit by J. R. R. Tolkien
read by Harold Innocent
Following Columbus (Final)
read by Lee Whiting
Huckleberry Finn by Mark Twain
read by Dorothy Pinkus

FRIDAY, OCTOBER 21

The Hobbit by J. R. R. Tolkien
read by Harold Innocent
Huckleberry Finn by Mark Twain
read by Dorothy Pinkus

MONDAY, OCTOBER 24

The Hobbit by J. R. R. Tolkien
read by Harold Innocent
Forest Lore (KPFA)
with Josh Barkin

Fable of the Skunk and Possum
by Ernest Bacon
Huckleberry Finn by Mark Twain
read by Dorothy Pinkus

TUESDAY, OCTOBER 25

The Hobbit by J. R. R. Tolkien
read by Harold Innocent
Time for Rhyme
with Rachel Weller

The Birds and the Beasts Were There
read by William Windom
Huckleberry Finn by Mark Twain
read by Dorothy Pinkus

WEDNESDAY, OCTOBER 26

The Hobbit by J. R. R. Tolkien
read by Harold Innocent
Time for Rhyme
with Maureen McIlroy
Huckleberry Finn by Mark Twain
read by Dorothy Pinkus

THURSDAY, OCTOBER 27

The Hobbit by J. R. R. Tolkien
read by Harold Innocent
Northern California Indian Stories
with Jaime d'Angulo (KPFA)
Huckleberry Finn by Mark Twain
read by Dorothy Pinkus

FRIDAY, OCTOBER 28

The Hobbit by J. R. R. Tolkien
read by Harold Innocent
Huckleberry Finn by Mark Twain
read by Dorothy Pinkus

MONDAY, OCTOBER 31

The Hobbit (16 of 36)
read by Harold Innocent
The Night the Ghost Got In
by James Thurber
Huckleberry Finn (21 of 29)
read by Dorothy Pinkus

PUBLIC AFFAIRS HIGHLIGHTS

BOOKS IN REVIEW

Sun., Oct. 2, 12:45 p.m.
Sun., Oct. 9, 12:45 p.m.
Sun., Oct. 16, 12:45 p.m.
Sun., Oct. 23, 12:45 p.m.

IS IT POSSIBLE TO PLAN FOR TOMORROW'S LOS ANGELES?

Sun., Oct. 2, 7:00 p.m.
Sat., Oct. 8, 12:30 p.m.

DIALOGUE

Sun., Oct. 2, 10:00 p.m.
Fri., Oct. 7, 2:00 p.m.
Sun., Oct. 16, 10:00 p.m.
Fri., Oct. 21, 2:00 p.m.

WAR AND TAXES

Tues., Oct. 4, 7:30 p.m.
Wed., Oct. 5, 12:00 Noon

FELIX GREENE ON VIETNAM

Tues., Oct. 4, 9:00 p.m.
Thurs., Oct. 6, 11:30 a.m.

JUGGERNAUT

Tues., Oct. 4, 11:00 p.m.
Mon., Oct. 10, 11:30 a.m.

A WOMAN'S PLACE

Wed., Oct. 5, 9:00 p.m.
Fri., Oct. 7, 11:45 a.m.

HOW TO END THE WAR IN VIETNAM

Fri., Oct. 7, 8:00 p.m.
Thurs., Oct. 13, 11:30 a.m.

FROM THE CENTER

Mon., Oct. 10, 8:30 p.m.
Fri., Oct. 14, 2:00 p.m.
Mon., Oct. 24, 8:30 p.m.
Fri., Oct. 28, 2:00 p.m.

INTERVIEWS WITH FOREIGN STUDENTS

Tues., Oct. 11, 8:00 p.m.
Tues., Oct. 18, 12:00 Noon
Thurs., Oct. 13, 8:00 p.m.
Wed., Oct. 19, 12:00 Noon
Tues., Oct. 18, 8:00 p.m.
Thurs., Oct. 20, 12:00 Noon
Thurs., Oct. 20, 8:00 p.m.
Fri., Oct. 21, 12:00 Noon

OPINION: R. H. Darden

Wed., Oct. 12, 5:30 p.m.
Thurs., Oct., 13, 12:30 p.m.

OPINION: Stephen D. Slingsby

Thurs., Oct. 13, 5:30 p.m.
Fri., Oct. 14, 12:30 p.m.

A LOOK AT THE WAR ON POVERTY

Fri., Oct. 14, 8:00 p.m.
Thurs., Oct. 27, 11:30 a.m.

BLACK CONSCIOUSNESS

Fri., Oct. 21, 8:00 p.m.
Tues., Oct. 25, 11:30 a.m.

NEW CAREERS FOR THE POOR

Fri., Oct. 21, 10:00 p.m.
Mon., Oct. 24, 11:30 a.m.

DEAR HARRY

Sat., Oct. 22, 6:30 p.m.

DICK GREGORY

Tues., Oct. 25, 7:30 p.m.
Wed., Oct. 26, 11:30 a.m.

10:30 ELEMENTS OF JAZZ: Two types of deceptive endings to the current accompaniment theme which covers at least the first section (of eight measures) plus one other of each piece. Bob Zieff aided by the music of Matlock, Getz, H. Henderson, Dodds, Freeman, and Ellington. Engineer: Jim Gordon. (OCT 6)

11:00 *THE DEVIL TO PAY: ADOLPHE ADAM's ballet, *Le Diable a Quatre*. The Lond. Symph. Orch./Richard Bonynge. (London CS6454)

12:00 RADIO FREE OZ: Robbins and Bergman strike out in quest

Monday, October 3

7:00 A.M. MUSIC FROM 18TH CENTURY FRANCE

*MICHEL DE LA BARRE, Flute Suite in G. G. Scheek, soloist. (Heliodor H23018) (10)

FRANCOIS COUPERIN, The Lamentation of Jeremiah the Prophet. The Alfred Deller Consort. (Bach Guild 613) (20)

*JEAN-JOSEPH MOURET, Concert de Chambre in E. G. Cartigny Chamb. Orch. (Music Guild MG 106) (21)

*ANTOINE D'AUVERGNE, Concert de Simphonies, Op. 3, No. 1, G. Cartigny Chamb. Orch. (Music Guild MG106) (18)

FRANCOIS COUPERIN, Lecon de Tenebras No. 3. The Deller Consort. (Bach Guild 613) (14)

FRANCOIS DANDRIEU, Les Tourbillons, Le Tympanon, and Les Fifres, C. J. Chiasson, harpsichord. (Lyricord LL19) (7)

9:00 RECIPES, YELLOW PAGES, DATA PROCESSING (Oct 1)

10:00 DOCTOR THORNE: By Anthony Trollope

We present the BBC serialization of the book of which Trollope wrote, "DOCTOR THORNE has, I believe, been the most successful book I have ever written."

10:30 PABLO CASALS — A CONCERT AT THE WHITE HOUSE

MENDELSSOHN, Trio in d, Op. 49. (Columbia KL5726) (32)

COUPERIN, Suite. (Columbia KL5726) (15)

SCHUMANN, Adagio and Allegro in A-flat, Op. 70. (Col. KLS5726) (11)

TRADITIONAL (Catalan), Song of the Birds. (Col. KLS5726) (4)

Pablo Casals cello, Alexander Schneider/violin, Mieczyslaw Horszowski/ piano.

11:15 THE RAZZBERRY SHOW (Oct 1)

12:30 OPINION: William Winter. (Sep 30)

12:15 OPINION: William Gruber. (Sep 30)

1:00 D'ALAYRAC'S STRING QUARTET: The Loewenguth Qt. (Archive)

1:15 KINETIC SCULPTURE: A symposium on the current show DIRECTIONS IN KINETIC SCULPTURE at the University Art Gallery on the Berkeley campus. Peter Selz presides with Harry Kramer, Takis, Len Lye and George Rickey on the panel. (OCT 28) (KPFKA)

3:00 RECOLLECTIONS OF BRUNO WALTER:

This outstanding program from Radio Canada features John McClure, who supervised all of the late conductor's last series of recordings. Lotte Lehmann the great soprano. Neville Cardus, music critic for The Manchester Guardian

and Albert Goldberg, music critic for The Los Angeles Times, (Radio Canada) (OCT 30)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.

5:30 MISCELLANY

5:45 NEWS

6:00 CALENDAR OF EVENTS: Clair Brush.

6:15 MUSIC FROM GERMANY: Light Music

6:45 OPINION: Theodore Edwards, Southern California Chairman of the Socialist Workers' Party. (OCT 4)

7:00 THE OPEN HOUR

8:00 THE SEVENTH ART: Gene Youngblood, foreign film critic of the Los Angeles Herald-Examiner, hosts this look at cinema. The program's format is variable, the guests unannounced and anything can happen as KPFK struggles valiantly to keep abreast of this mercurial seventh art. (OCT 10)

9:00 TOSCANINI CONDUCTS: Music by WAGNER. Die Walkure—Act I, Scene 3 with soprano, Helen Traubel and tenor, Lauritz Melchior. (RCA LM2452) (26)
Siegfried—Forest Murmurs. (LM6020) (8)
Siegfried—Idyll (LM6020) (18) (OCT 4)

10:00 PREJUDICES: AN HOUR WITH FRANCIS ROBERTS. Keep tuned in for the latest developments culturally in our town. Roberts is his usual self (whatever that may be) and the guests are always brilliant. (OCT 6)

11:00 ST. MARTIN-IN-THE-FIELDS: Neville Mariner conducts.
TELEMANN Viola Concerto in G. (L'Oiseau-Lyre 276) (13)
GABRIELI, Canzona Noni Toni (14)
HANDEL, Concerto Grosso Op. 3, No. 4. (11) (Argo 400)
VIVALDI, Concerto in b. Op. 3, No. 10. for Four Violins. (10)
HANDEL, Concerto Grosso, Op. 6, No. 4. (11)

12:00 RADIO FREE OZ: of truth and beauty and everything that's good

Tuesday, October 4

7:00 A.M. MORNING CONCERT: Part I. Toscanini conducts WAGNER. See listing for Mon. the 3rd at 9:00 a.m.

Part II * Madrigals by FRESCOBALDI and MONTEVERDI performed by The Collegium Musicum of Berkeley directed to Alan Curtis. (Cambridge CRSI 708)

9:00 THE OPEN HOUR: A repeat of last evening's program.

10:00 DOCTOR THORNE: By Anthony Trollope. Part II. (BBC)

10:30 A CONCERT BY THE COMPOSERS' FORUM VARESE. Density 21.5. Benjamin Borson/flute. STOCKHAUSEN. Refrain.

IVES. Piano Sonata No. 2, "Concord, Mass. 1840-1860." David Hemmingway/piano.

LOREN RUSH. Nexus 16

MACK CROOKS. Emanations.

WITOLD LUTOSLAWSKI. Trois Poemes d'Henri Michaux. This concert originally given Nov. 14, 1965, at the University of California in Berkeley features the West

Coast premiere performance of the Lutoslawski. An instrumental ensemble is under the general direction of Charles Boone. (KPFA)

12:30 MISCELLANY

12:45 OPINION: Theodore Edwards (Oct 3)

1:00 MUSIC BY THE BACH FAMILY

J. C. BACH. Symphony No. 2 in B-flat for two Clarinets, Two Horns, and Bassoon. The Eichendorff Wind Group.

*J. S. BACH. Toccata and Fugue in d. E. P. Biggs/pedal harpsichord, (Col MS6804) (9)

C. P. E. BACH. Double Concerto for Harpsichord, Forepiano, and Orch. in E-flat. (Archive Ens.) (19)

*J. S. BACH. Passacaglia and Fugue in c. A. Heiller/organ. (Bach Guild BGS70674) (13)

2:00 LA HORA CASTELLANA: Carlos Hagen hosts this program devoted to the English and Spanish-speaking audience. Anything can happen, from poetry to interviews.

3:00 *HINDEMITH'S DAS MARIENLEBEN:

Gerda Lammer, soprano and Gerhard Puchelt, pianist perform the revised 1948 version of this lengthy song-cycle. The work, which deals with incidents in the life of the Virgin Mary, is based on texts by Rainer Maria Rilke. (None-such HB3007) (OCT 5)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5

5:30 HUMAN RIGHTS INVERVIEW: Tiger Slavik with Jules Dabkin, Supervisor of the Job Corps for the South-Central Youth Training & Employment Project (YTEP). (OCT 5)

5:45 NEWS

6:00 A STOCKHOLMER'S DIARY (OCT 8)

6:15 GOLDEN VOICES

6:45 OPINION: Marshall Windmiller, Assoc. Prof. of International Relations, San Francisco State College. (OCT 5)

7:00 MUSIC FROM THE 1965 HOLLAND FESTIVAL

MOZART. Four Dances. Netherlands Chamb. Orch./D. Zinman.

CORELLI. Concerto Grosso in g—Pastorale. Moscow Chamb. Orch./R. Barshai.

GUILLAUME LANDRE. Symphonic Permutations. Amsterdam Concertgebouw Orch./E. Leinsdorp. (OCT 7)

7:30 WAR AND TAXES: Ira Sandperl, Director of the Institute for the Study of Non-violence; Joan Baez, pacifist folk singer; and Francis Heisler, ACLU attorney discuss war tax refusal at a spring meeting in San Francisco. Roy Kepler was moderator and the meeting was held under the auspices of WRL and CNVA West. (KPFA) (OCT 5)

8:00 *A NEW RECORDING OF BRUCKNER'S SYMPHONY NO. 1: Eugen Jochum conducts the Berlin Philharmonic in the first recording of this work in over a decade. The "Linz" version is used. (OCT 6)

9:00 FELIX GREENE ON VIETNAM: An address recorded at Stanford University, upon his return last spring from North Vietnam. (OCT 6)

10:00 LOOKING IN: Join the discussion on music "groupies" by phoning Elliot Mintz.

11:00 JUGGERNAUT: A witty and wonderfully dramatized free adaptation of Fred Cook's well-researched "Nation" article on the Warfare State. It explores the union between the military and big business. From our Archives. (OCT 10)

12:00 RADIO FREE OZ: and fine and neato. Paul Jay Robbins is

Wednesday, October 5

7:00 A.M. AMERICAN MUSIC

ROCHBERG. Symphony No. 1. Louisville/Whitney. (LOU 634) (27)

COPLAND. The Tender Land—an abridged version of the opera. Soloists and N.Y. Phil. conducted by Copland (63)

BEESON. Symphony No. 1 in A. Polish Nat. Rad. Orch./Strickland. (CRIH96) (19)

9:00 WHATEVER BECAME OF . . . Personality to be announced.

9:30 TALKING ABOUT MUSIC: John Amis talks to Gerald Moore, Anthony Hopkins and A. L. Lloyd. (BBC) (OCT 7)

10:00 DOCTOR THORNE: By Anthony Trollope. (BBC)

10:30 *HINDEMITH'S DAS MARIENLEBEN: (Oct 4)

12:00 WAR AND TAXES (Oct 4)

12:30 HUMAN RIGHTS INTERVIEW: Tiger Slavik. (Oct 4)

12:45 OPINION: Marshall Windmiller (Oct 4)

1:00 EVENINGS ON THE ROOF: Music by J. G. MUTHEL. Duetto for Two Pianos and Concerto in D for Harpsichord. Two Bassoons and Strings.

2:00 PO IT-RI. N.: KPFA presents Josephine Miles reading a selection of her recent work including her delightful and timely *Save The Bay*; and Rella Lossy interviews Dave Hazelton about the recent development in poetry. (Sound Poems). (KPFA)

3:00 THE PRAGUE QUARTET IN CONCERT

MOZART. Quartet No. 16 in Eb. K. 428.

PROKOFIEV. Quartet No. 2, in F, Op. 92.

BRAHMS. Quartet in c, Op. 51, No. 1.

DVORAK: Encore. Finale from Quartet No. 6 in F, Op. 96. Recorded by W. Van Orden at St. Mary's College, Moraga. (KPFA)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.

5:30 OPINION: Ben Dobbs, a member of the Communist Party. (OCT 6)

5:45 NEWS

6:00 CALENDAR OF EVENTS: Clair Brush

6:15 *DINNER MUSIC OF THE 1740'S: The Boston Baroque Ensemble plays LOEILLET's Sonata for Flute and Oboe with Harpsichord and Cello continuo, DE BOISMORTIER's Concerto for Flute, Violin, Oboe, Bassoon and continuo, and HANDEL's Trio Sonata No. 24. (Cambridge CRS 1815)

6:45 MISCELLANY

7:00 THE OPEN HOUR

8:00 AN INTERVIEW WITH AARON COPLAND:

KPFK's William Malloch talks with one of America's leading composers. We also hear Copland's Piano Concerto. The composer is the soloist with Leonard Bernstein conducting the N. Y. Phil. (Col. ML6098) (OCT 11)

9:00 A WOMAN'S PLACE: "A Home Is Not A Homestead." Nancy Reeves, attorney at law, continues her thesis on the role of women in today's world. Here she comments on the paradox of the "American Dream" and the "Reality". (OCT 7)

9:45 OLIVIER MESSIAEN'S TURANGALILA-SYMPHONIE: This work utilizes an extraordinary amount of percussion and the unusual electronic Ondes Martenot, played by Jeanne Loroid. Yvonne Loroid plays the extremely difficult piano part. Maurice Le Roux conducts the French Radio Orchestra. The performance is preceded by a translation of an interview between the composer and Claude Samuel, re-created by Jacques Roux and William Malloch. Produced by William Malloch with Clayton Machmer and Michael Dayton.

12:00 RADIO FREE OZ: on this show and so is Peter Bergman and

Thursday, October 6

7:00 A.M. MORNING CONCERT

*TELEMANN, Oboe Sonata in c. H. Gomberg/ solo. (Col. MS6832) (10)

*MOUTON, Pieces for Lute. W. Gerwig. (Heliodor H25018) (12)

*MENDELSSOHN, Elijah—excerpts from the oratorio. Soloists, Chorus and the Royal Phil./M. Sargent. (Angel 36288) (55)

*DANZI, Woodwind Quintet in g. N. Y. Woodwind Qnt. (Nonesuch H-1108) (14)

9:00 THE OPEN HOUR: A repeat of last evening's program for our morning listeners.

10:00 DOCTOR THORNE: By Anthony Trollope. (BBC)

10:30 *A NEW RECORDING OF BRUCKNER'S SYMPHONY NO. 1: (Oct 4)

11:30 FELIX GREENE ON VIETNAM (Oct 4)

12:30 OPINION: Ben Dobbs. (Oct 5)

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12:45 MISCELLANY

1:00 ELEMENTS OF JAZZ (Oct 2)

1:30 CIVIL LIBERTIES IN OUR COURTS (Oct 2)

2:00 PREJUDICES: AN HOUR WITH FRANCIS ROBERTS. (Oct 3)

3:00 MUSIC NOT FOR EXPORT: PRESENTING MISS MARGARET MARY DUFFY. Better known as Maggie May, she is the heroine of a smash-hit English musical, not yet produced in America. Joe Cooper introduces the preview of the score.

LIONEL BART—MAGGIE MAY. Rachel Roberts Kenneth Haigh with original London cast, chorus and orchestra under Marcus Dodds, (Eng. Decca SKL-4643 and STO-8602)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.

5:30 MISCELLANY

5:45 NEWS

6:00 THIS WEEK AT THE U. N.: United Nations Radio, N.Y. (OCT 8)

6:15 OTHER SIDE OF THE U.N.: With Betty Pilkington. (WBAL) (OCT 8)

6:45 MISCELLANY

7:00 SONGS FROM THE ORIGINAL CARMINA BURANA: Twenty-one songs from the original 13th century manuscript of over two-hundred. Not to be confused with Orff's contemporary setting of some of these songs. A. Von Ramm, mezzo and W. Cobb, tenor; with an ensemble of ancient instruments. (Telefunken 9455) (OCT 10)

8:00 JUNK ART AND WATTS: Noah Purifoy and members of the Watts Renaissance tell us what's been happening. A montage of progress. (OCT 11)

9:00 ENGLISH ECCENTRICS: Extracts from the operatic entertainment by MALCOLM WILLIAMSON. Geoffrey Dunn's libretto is based on the book by Dame Edith Sitwell, Meredith Danes conducts the ensemble. (BBC) (OCT 11)

10:00 LOOKING IN: Young people and the law. Elliot Mintz and guest talk tonight about the different places that juvenile offenders are sent.

11:00 MUSICAL MINORITY REPORT: A look at the best of Bud Davis. Tonight: Social History with via music—the turn of the century.

12:00 RADIO FREE OZ: so is the Free Mexican Air Force

Friday, October 7

7:00 A.M. MUSIC BY ALFREDO CASELLA FROM RADIO ITALIANA: Nine works, including a piano piece in the style of ten different major composers. See listing for Oct. 1st at 1:00 p.m.

9:00 WHATEVER BECAME OF . . . Personality to be announced.

9:30 TALKING ABOUT MUSIC: John Amis talks to Dame Myra Hess and Larry Adler, the harmonica virtuoso. (BBC) (OCT 15)

10:00 DOCTOR THORNE: By Anthony Trollope, Part V. (BBC)

10:30 MUSIC FROM THE 1965 HOLLAND FESTIVAL (Oct 4)

11:00 MONEY IS MY BUSINESS

11:30 WALTER PISTON: Serenata. Louisville / Whitney, (LOU58-06)

11:45 A WOMAN'S PLACE (Oct 5)

12:30 MISCELLANY

1:00 CONTEMPORARY SACRED MUSIC

ALEXANDRE TANSMAN. Isaiah, the Prophet. The Hilversum Radio Phil. Orch. and Choir/ Paul Van Kempen. (EPIC LC3298) (45)

IGOR STRAVINSKY. Pater Noster and Ave Maria. The Netherlands Chamber Choir / Felix de Nobel. (EPIC LC 3231) (4)

2:00 DIALOGUE (Oct 2)

2:30 TALKING ABOUT MUSIC (Oct 5)

3:00 *INTERNATIONAL PIANO FESTIVAL: This recording was sponsored by the United Nations Commission for Refugees which receives the profits from its sale. In the United States it is available on Everest Records 3128/2.

MOZART. Sonata in B-flat, K.333, Robert Casadesus. (7)

SCHUMANN. Aufschwung — In Der Nacht, Claudio Arrau. (8)

BEETHOVEN. Sonata No. 14 in c-sharp, "Moonlight," Wilhelm Backhaus. (15)

CHOPIN. Polonaise No. 6 in A-flat "Heroic," Alexander Brailowsky. (6)

LISZT. Hungarian Rhapsody No. 6 in D-flat, Byron Janis. (6) (OCT 19)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.

5:30 OPINION: William Winter's weekly roundup. (OCT 10)

5:45 NEWS

6:00 CALENDAR OF EVENTS: With Clair Brush.

6:15 OLD TIME RECORD REVIEW

6:45 OPINION: Thomas Francis Ritt, Catholic author and lecturer. (OCT 10)

7:00 THE OPEN HOUR

8:00 COMMUNITY DISCUSSION PROJECT: HOW TO END THE WAR IN VIETNAM. Dr. Herbert Aptheker, head of the American Institute for Marxist Studies, speaking on February 19, shortly after his return from North Vietnam. The address was given in San Francisco under the auspices of Pacific Publishing Foundation, publishers of *The People's World*. (OCT 18)

9:00 MUSIC NOT FOR EXPORT: New composers from Old Muscovy, Part I—The Middle Eastern Influence.

ANDREI BABAYEV: The Eagle Fortress—Excerpts from the opera. Soloists, chorus and orchestra of the Moscow Radio/Yeygeny Akulov. (MK C-0827/8)

10:00 ALL THE WAY HOME: A Comedy of Frustrations by Giles Cooper. (BBC) (OCT 16)

10:45 PIANO MUSIC BY SIBELIUS: Ervin Laszlo plays Romance and Caprice from Op. 24 and Granen and Aspen from Op. 75.

11:00 THE TIBETAN LAMA: Written and narrated by Fredric Warburg. (BBC) (OCT 10)

12:00 HIGHWAY 61: Nick, the enforcer Cramer takes you on a trip, mostly musical.

Saturday, October 8

8:00 A.M. PROGRAMS FOR YOUNG PEOPLE—THE COOLIBAH TREE: Surprises for Small People.

10:00 THE HEBREW PROGRAM: Produced by Dan Eshel.

11:00 THE APPRENTICESHIP—CANADA, 1867-1914—I: From Sea to Sea. The first in a series of thirteen programs from the Canadian Broadcasting Corporation. This one is on "Rounding Out Confederation."

11:30 CALLING C. Q.: Ray Meyers, W6MLZ, with news for the radio amateur.

12:00 *PETER PEARS AND JULIAN BREAM—A RECITAL OF LUTE SONGS: The renowned tenor and lutenist perform works by MORLEY, CAMPIAN, ROSSETTER, and DOWLAND. (London OS 25896)

12:30 IS IT POSSIBLE TO PLAN FOR TOMORROW'S LOS ANGELES? (Oct 2)

1:00 OLD MUSIC FROM RADIO ITALIANA

ADRIANO BANCHIERI. The Venice-Padova Boat. Orch. and Singers of the Sestetto Luca Marenzio/P. Cavalli. (31)

BRUNO BARTOLOZZI. Violin and Harpsichord Concerto. Scarlatti Orch./F. Caracciolo. (7) MUZIO CLEMENTI. Symphony in C. RAI Orch. of Turin/A. Pedrotti. (23)

N. JOMMELLI. Miserere. E. Orell and B. Rissoli/sops. (36)

JOHANN CHRISTIAN BACH. Flute Concerto in D. S. Gazzelloni/solo; Symph. Orch. of RAI of Turin/A. Pedrotti. (15)

3:00 THIS WEEK AT THE U. N. (Oct 6)

3:15 THE OTHER SIDE OF THE U. N. (Oct 6)

3:45 A STOCKHOLMER'S DIARY (Oct 4)

4:00 OPEN HOUR—THE ARTS

5:00 A MUSICAL JOURNEY TO GREECE

5:30 SEARCH AND RESEARCH: William Blanchar (Oct 9)

5:45 NEWS

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6:00 OPINION: H. Lee Pratt, with staff and friends of Western Behavioral Science Institute, at La Jolla, California. (OCT 9)

6:15 THE CLAUDE BOLLING SEXTET PLAYS MOZART: Eine Kleine Nachtmusik, The Marriage of Figaro—Overture and Mon Coeur Soupir, and selections from the 11th Piano Sonata. (Philips PHIS 600-204)

7:00 THE WORLD OF STEVENSON PHILLIPS: The storyteller returns to KPFK. Stevenson Phillips' new program will be heard bi-weekly at this time. There seems to be a distinct possibility that your story might be told. Listen. Listen.

8:00 THE ART OF WANDA LANDOWSKA: The first in a seven-part series from the archives of the Landowska Memorial Collection in Lakeville, Conn., whose Curator, Denise Restout—a long-time associate of Landowska—prepared and annotated the series specially for Pacifica Radio. This program surveys Landowska's contribution to our century's revival of interest in baroque music and harpsichord playing, and includes her complete performance of BACH's Goldberg Variations, recorded in 1933. Produced and edited by Fred Maroth. (KPFA)

10:00 LOOKING IN: Elliot Mintz continues his investigation of Young People and the Law. Tonight he talks with a teenage girl from a correctional institution in Los Angeles.

11:00 THE JANE WOBBLEY SHEW: chewed over rhinestones, acapulco sawdust a troupe never before and little boy blew. Produced more or less by Liza Williams and starring:

Sunday, October 9

8:00 A.M. THE ITALIAN OPERA CYCLE ILDEBRAND PIZZETTI

Fedra

Mercedes Fortunati Fedra
Aldo Bertocci Ippolito
Anselmo Colzani Teseo
Orch. and Chorus of RAI of Milan/N. Sangzogna.

10:30 GREATEST ADVENTURE: With Mitchell Harding (OCT 13)

11:00 ALL ABOUT CARS: With race driver, announcer and newsmen, Jim Matthews.

11:45 *OLIVIER MESSIAEN: Apparition de L'Eglise Eternelle/the composer at the organ.

11:30 THE BACKGROUND OF OUR LEGAL COMMITMENTS IN SOUTHEAST ASIA: Masamori Kojima continues his examination of the countries Thailand and Vietnam.

12:00 SEARCH AND RESEARCH (Oct 8)

12:15 OPINION: H. Lee Pratt. (Oct 8)

12:30 LETTERS FROM LISTENERS

12:45 BOOKS IN REVIEW: Love and Hate in China, by Hans Koningsberger, published by McGraw-Hill Co. The reviewer is Michael F. M. Lindsay, 2nd Baron Lindsay of Birker, Visiting Professor of Government at California State College at Los Angeles, Spring 1966. He is Professor and Chairman of Far Eastern Program, School of International Service, American University, Washington, D. C.

1:05 *MODERN GERMAN CHAMBER MUSIC: From Inter Nations in Bonn, a program of light contemporary music for chamber ensembles, originally performed at the Kassel Music Festival in 1965.

HANS POSER. Dance Booklet.

CESAR BRESGEN. Sonatina in F for flute and piano.

KARL MARX. Music in two movements, Op. 53.
HERBERT DRUSENTHAL. Small Divertimenti.

1:40

**SUNDAY THEATRE PRESENTS
ALL'S WELL THAT ENDS WELL**

by

WILLIAM SHAKESPEARE

The Marlowe Dramatic Society and Professional Players with MARGARETTA SCOTT, PRUNELLA SCALES, PETER ORR, MICHAEL HORDERN, MAX ADRIAN, PATRICK WYMARK and ROY DOTRICE

Directed by GEORGE RYLANDS
(London)

4:00 EVENINGS ON THE ROOF: Peter Yates reads from *Essays Before A Sonata* by Charles Ives.

5:30 SOVIET PRESS AND PERIODICALS: With William Mandel

5:45 NEWS

6:00 BRITISH PRESS REVIEW: Harry Pollard's weekly digest of current news.

6:15 MISCELLANY

6:45 A RENASCENCE OF DILLETANTISM: With poet and dilettante H. C. L. Gibbs.

7:00 TEENS ASK WHY: Dr. Katherine Hayward, adult expert on ESP, answers the questions of young teenagers, Alexandra and Joshua Potter and Vicki and Chris Amley. A bi-weekly series.

8:00 SVIATOSLAV RICHTER AND BENJAMIN BRITTEN PLAY SCHUBERT—I: Sonata in e. Variations in A-flat, Sonata in B-flat. Recorded at the 17th Aldeburgh festival by the BBC. (OCT 12)

9:30 LANCELOT AND THE LADY: A dramatization of one of the best known Arthurian legends by BARBARA VERNON. (BBC) Produced in the Sydney Studios of the ABC by Eric John. *Starring: JAMES CONDON as Sir Lancelot; DINAH SHEARING as Guinevere; MORAY POWELL as King Arthur. (OCT 16)

10:30 ELEMENTS OF JAZZ: The current accompaniment theme with deceptive endings, then with the opening varied immediately suggesting the minor mode. Bob Zieff with examples by R. Noble, Beidebecke, Hackett, Metronome All-Stars, Holiday, Goodman, Peterson, etc. Engineer: Jim Gordon. (OCT 13)

11:00 CHARLES ROSEN—A PIANO RECITAL
ARNOLD SCHOENBERG. Two pieces, Op. 33
(EPIC LC3792) (5)
Suite for Piano. (14)
ELLIOTT CARTER. Piano Sonata (EPIC LC-3850) (21)
IGOR STRAVINSKY. Sonata for Piano (11)

12:00 RADIO FREE OZ: sometimes headed by Captain Karma.

Monday, October 10

7:00 A.M. 20TH CENTURY MUSIC FROM AROUND THE WORLD

JOHN ANTILL Corroboree—ballet suite. L.S.O./Goossens. (Everest 6003) (15)

HEITOR VILLA-LOBOS Dawn In a Tropical Forest, Louisville/Whitney. (LOU 545-1) (8)

CHOU WEN-CHUNG Sollogouy of a Bhikshuni, Louisville/Whitney. (LOU 641) (6)

FRANK MARTIN Violin Concerto. Paul Kling/solo; Louisville/Whitney. (LOU 636) (25)

JOSE SEREBRIER Partita. Louisville/Whitney. (LOU 641) (20)

TOSHIRO MAYUZUMI Pieces For Prepared Piano and Strings. Benjamin Owen/solo; Louisville/Whitney. (LOU 636) (9)

SOLTAN KODALY Symphony. (LOU 631) (28)

9:00 THE TIBETAN LLAMA: Written and narrated by Frederic Warburg. (BBC) (Oct 7)

10:00 DOCTOR THORNE: By Anthony Trollope. Part VI. (BBC)

10:30 SONGS FROM THE ORIGINAL CARMINA BURANA (Oct 6)

11:30 JUGGERNAUT (Oct 4)

12:30 OPINION: William Winter. (Oct 7)

12:45 OPINION: Thomas Francis Ritt. (Oct 7)

1:00 MUSIC FOR PIANO FOUR-HAND

CAMILLE SAINT-SAENS Variations on a Theme of Beethoven.

FERRUCCIO BUSONI Duettino Concertante After Mozart. (16) Soloists, Kurt Bauer and Heidi Bung. (DGG19158) (7)

FREDERIC CHOPIN Rondo for Two Pianos in C. (Everest 6076) (9)

SERGEI RACHMANINOFF Suite No. 1 for Two Pianos. Soloists, Louis Teicher and Arthur Ferrante. (Westminster 18059) (20)

2:00 THE SEVENTH ART (Oct 3)

3:00 HAMZA EL DIN AND HIS OUD, SINGS AND TELLS OF NUBIA — WITH ANN MC-MILLAN: Humza El Din is pleased to have the world recognize the monuments of Nubia, but, says he, "I am a Nubian Monument, too . . . the people should be considered." The songs are sung in the language still spoken in Nubia today — ancient Egyptian. The oud's origin is Persian, and the melody is near-Eastern in character. El Din composes poetry also in the near-Eastern tradition to many of his songs. (OCT 20)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.

5:30 OPINION: Mrs. Georgia Cozzini, a member of the Socialist Labor Party. (OCT 11)

5:45 NEWS

6:00 CALENDAR OF EVENTS: With Clair Brush.

6:15 MUSIC FROM GERMANY: HANS PFITZ-Op. 1, the Cello Sonata in f-sharp.

6:45 OPINION: Lewis Parker Miller (OCT 11)

7:00 THE OPEN HOUR

8:00 FILMS IN FOCUS (OCT 13)

8:30 FROM THE CENTER — LORD RITCHIE-CALDER: SLIGHTLY AUTOBIOGRAPHICAL (BY REQUEST): No single interview could cover the many lives of recently knighted, Ritchie Calder, professor of international relations at the University of Edinburgh and Center consultant. This interview covers his early years as a journalist and science writer and particularly his experience as director of political and psychological warfare for Great Britain during World War II. A program from the Center for the Study of Democratic Institutions. (**OCT 14**)

9:30 *BARBIROLI CONDUCTS ENGLISH MUSIC
VAUGHAN WILLIAMS. Symphony No. 8. (Vanguard 184) (26)
ELGAR. Enigma Variations. (Vanguard 184) (28) The Halle Orch.

10:30 . . . AND ALL THE MEN AND WOMEN MERELY PLAYERS: The second program in this look at Los Angeles' legitimate theatre. Joel Boileau asks embarrassing questions and tries desperately to get the answers as LA moves toward a theatrical Renaissance that hopefully someone knows about besides the columnists. (**OCT 11**)

11:30 TON DE LEEUW'S OPERA—THE DREAM: Specialist in contemporary music, Bruno Maderina conducts the Utrecht Philharmonic Orchestra and Radio Choir with soloists Sophia Van Sante and Mimi Aarden in two scenes from this Dutch work. This program is from the 1965 Holland Festival.

12:00 RADIO FREE OZ: The astute will by now have discovered

Tuesday, October 11

7:00 A.M. MORNING CONCERT

*MOZART. Quintet for Horn and Strings in E-flat. K.407. S. Huber, horn and the Endres Qt. (Vox STDL 501.000) (17)
SOLER. Three Piano Sonatas. F. Marvin, solo. (Decca DL9937) (25)
HANDEL. Sonata in F for Guitar and Oboe. K. Scheit and A. Hertel. Soloist. (MHS525) (20)
Sonata in a for Guitar and Flute. K. Scheit and H. Riessberger, soloists.
DOWLAND and BYRD. Fifteen works. This recording is from a live recital. Peter Pears/tenor; Julian Bream/guitar. (RCA LM2819) (44)

9:00 THE OPEN HOUR: A repeat of last evening's programs for our morning listeners.

10:00 DOCTOR THORNE: By Anthony Trollope: We continue the BBC serialization of the book of which Trollope wrote, "DOCTOR THORNE has, I believe, been the most successful book I have ever written."

10:30 ENGLISH ECCENTRICS (Oct 6)

11:30 JUNK ART AND WATTS (Oct 6)

12:30 OPINION: Socialist Labor Party. (Oct 10)

12:45 OPINION: Lewis Parker Miller. (Oct 10)

1:00 AN INTERVIEW WITH AARON COPLAND (Oct 5)

2:00 . . . AND ALL THE MEN AND WOMEN MERELY PLAYERS (Oct 10)

3:00 THE PRO ART QUARTET

HAYDN. Quartet in D, Op. 50, No. 6.
BORODIN. Quartet No. 2 in D.
DVORAK. Piano Quintet. Op. 81. (**OCT 18**)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.

5:30 HUMAN RIGHTS INTERVIEW: Tiger Slavik talks with Bill Jackson, a Watts area teacher about his experiences with the "enrichment" program there. (**OCT 13**)

5:45 NEWS

6:00 MISCELLANY

6:15 GOLDEN VOICES

6:45 OPINION: Marshall Windmiller. (**OCT 12**)

7:00 *HANDEL'S APOLLO AND DAPHNE: Baritone, Dietrich Fischer-Dieskau and soprano, Agnes Giebel with the Berlin Philharmonic Orch. conducted by Guenther Weissenborn. (**OCT 13**)

8:00 INTERVIEWS WITH FOREIGN STUDENTS

—I: A group of eight students at Southwest Essex Technical College, England, ranging from 17 to 21 years of age, muse about a variety of subjects. In this, the first of four programs produced for Pacifica Radio by Saul Bernstein, they cover Vietnam, racial discrimination, and Billy Graham's crusades. (**OCT 18**)

8:30 MY TEACHER, BELA BARTOK: Istvan Nashed is interviewed by Glen Glasgow. We then hear Fritz Reiner conducting the Chicago Symphony Orchestra in their famous recording of Bartok's Music For Strings, Percussion, and Celesta. We then hear Bartok playing some of his own piano music. (**OCT 25**)

10:00 LOOKING IN: Teen Nightclubs on tap tonight. With Elliot Mintz and guest.

11:00 NEGRO MUSIC: With Charles Hobson and his guest, Eleanor Norton. (WBAI)

12:00 RADIO FREE OZ: that if you read all the RFO entries.

Wednesday, October 12

7:00 A.M. OLD MUSIC FROM RADIO ITALIANA: Works by BANCHIERI, BARTOLOZZI, CLEMENTI, JOMMELLI, and J. C. BACH. See listing for Oct. 8th at 1:00 p.m.

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9:00 WHAT EVER BECAME OF . . . Personality to be announced.

9:30 TALKING ABOUT MUSIC: John Amis and John Culshan recall the art of the late Kirsten Flagstad. (OCT 13)

10:00 DOCTOR THORNE: By Anthony Trollope; Part VIII. (BBC)

10:30 OPERA FROM THE 1965 HOLLAND FESTIVAL (Oct 2)

11:00 ANDREI VOZNESENSKY: A reading by the distinguished Russian poet, performed April 7, of this year, at the Filmore auditorium of San Francisco. The reading was sponsored by the City Lights Book Shop, with Lawrence Ferlinghetti reading the English translations and Voznesensky reading his Russian originals. (KPFA) (OCT 19)

12:30 HUMAN RIGHTS INTERVIEW (Oct 11)

12:45 OPINION: Marshall Windmiller (Oct 11)

1:00 EVENINGS ON THE ROOF: A program of Japanese Chamber Music. Nyodo Jin with Los Angeles players.

2:00 PO/IT-RI, N.: Read by Buddhadeva Bose. This reading took place at the Poetry Center of San Francisco State College in April, 1965. (KPFA) (OCT 15)

3:00 SVIATOSLAV RICHTER AND BENJAMIN BRITTEN PLAY SCHUBERT—I (Oct 9)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.

5:30 OPINION: R. H. Darden on "The Peacenik and the Killer Ape." With this first offering we present a newcomer to KPFK's "Opinion" niche. Representing what he calls "the intellectual right-wing," Darden points to a career in writing, lecturing, and teaching (UCLA), as proof that his somewhat singular philosophy is no mere "put on." (OCT 13)

5:45 NEWS

6:00 CALENDAR OF EVENTS: Clair Brush

6:15 MUSIC FROM THE BOOK OF LAMENTATIONS: BERNSTEIN Jeremiah Symphony N.Y. Phil.

6:45 MISCELLANY

7:00 THE OPEN HOUR

8:00 *VIVALDI — 5 CONCERTI FOR DIVERSE INSTRUMENTS

Concerto in A for Strings. (Nonesuch 1104) (7)
Concerto in g for 2 Cellos and Orch. (10)
Concerto in B-flat for Oboe, Violin and Orch. (8)
Concerto in e for Bassoon and Orch. (Nonesuch 1104) (11)
Concerto in d for Viola d'Amore, Guitar and Orch. (12)
Saar Chamb. Orch./K. Ristenpart. (OCT 26)

9:00 CHRISTOPHER COLUMBUS: By Michel de Ghelderode. The first radio performance of the Belgian master's piece on the discovery of America. Farce is the keynote, fun is the result. Directed by Phil Austin. (OCT 14)

9:45 ROY HARRIS—AN INTERVIEW WITH MUSIC: William Malloch speaks with the eminent composer about his early life, his development as a composer, and much, much more. Following the interview we hear three of Harris'

works—the Fifth Symphony, with Whitney conducting the Louisville Orch., the Fantasy for Piano and Orchestra, with the composer's wife Johanna, soloist, and finally the modern classic, The Third Symphony, Bernstein conducting the N.Y. Phil. (Col. ML5703)

12:00 RADIO FREE OZ: consecutively they spell out a message.

Thursday, October 13

7:00 A.M. CONTEMPORARY MUSIC

BLOCH, Sinfonia Breve. Minneapolis/Dorati. (Mercury MG50288) (18)

SZERVANSZKY, Clarinet Serenade. Hungarian Radio Orch./Borbely. (Qualiton 1002) (23)

WAXMAN, Sinfonietta for Strings and Timpani. LA Fest./Waxman. (Decca DL 9889) (13)

BOWLES, Scenes D'Anabase. W. Hess, tenor. (Col. ML 2/845) (10)

CAGE-HARRISON, Double Music. The Manhattan Percussion Ens. (6)

SHOSTAKOVITCH, Symphony No. 9. Lond. Symp. Orch./Sargent. (Everest 3054) (25)

BRITTEN, Still Falls the Rain. Peter Pears/ten. (London 5698) (11)

9:00 THE OPEN HOUR: A repeat of last evening's program for our morning listeners.

10:00 DOCTOR THORNE: By Anthony Trollope. (BBC)

10:30 *HANDEL'S APOLO AND DAPHNE (Oct. 11)

11:30 HERBERT APFELHEKER — HOW TO END THE WAR IN VIETNAM (Oct 7)

12:30 OPINION: R. H. Darden. (Oct 12)

12:45 MISCELLANY

1:00 ELEMENTS OF JAZZ (Oct 9)

1:30 FILMS IN FOCUS (Oct 10)

2:00 TALKING ABOUT MUSIC (Oct 12)

2:30 GREATEST ADVENTURE: With Mitchell Harding. (Oct 9)

3:00 MUSIC NOT FOR EXPORT: THIS YEAR THE GREEKS ARE "IN." Joe Cooper presents new works by two Greek composers in a style which will probably be even more popular in the future than "Zorba" and "Never on Sunday" have made them already.

STAVROS XARCHAROS—Six plus Six. Orchestra/composer. (Greek Columbia OMCGA 29)

MANOS HADJIDAKIS—Lilacs out of the Dead Land. Orchestra/composer. (Greek Columbia OMCGA 11)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.

5:30 OPINION: Stephen D. Slingsby, Ph.D. With this initial broadcast, Dr. Slingsby joins KPFK's commentary spectrum. He is an Assistant Professor of Government and head of a scientific consulting firm. He is presently engaged in political and governmental research in a number of countries, and will be sending us his commentaries from the various ports of call he will visit. He was a candidate for the State Assembly as a Republican last June, and previous to that had served as consultant to the California State Legislature. (OCT 14)

5:45 NEWS

6:00 THIS WEEK AT THE U.N.: United Nations Radio, N.Y. (OCT 15)

6:15 THE OTHER SIDE OF THE U.N. (OCT 15)

6:15 OPINION: Stephen Kandel. (OCT 14)

7:00 *DIETRICH FISCHER-DIESKAU — SONGS BY FRANZ SCHUBERT: Pianist Gerald Moore accompanies the great baritone in this new recording of 14 songs by the master of Lieder composers. (Angel 36341) (OCT 24)

8:00 INTERVIEWS WITH FOREIGN STUDENTS II: A group of eight young students at Southwest Essex Technical College continue their discussions, beginning where they left off in the first program, at the church. They go on about Dick Van Dyke, education, space travel, and socialized medicine. Produced for Pacifica by Saul Bernstein. (OCT 19)

8:30 THE LIARS: A comedy in four acts by HENRY ARTHUR JONES. This WORLD THEATRE presentation of the BBC features STEPHEN MURRAY, NORMAN WOOLAND, VIRGINIA MASKELL, AND FENELLA FIELDING. (OCT 17)

10:00 LOOKING IN: Grummies, Hodads, Tandom Riding, heat and wipe-out . . . Elliot Mintz and guest investigate the world of the surfer . . . splash!

11:00 MUSICAL MINORITY REPORT: Auto Theatre: "Fiorello!"—A concert version of the musical play about the best and most entertaining May New York City ever had. The best of Bud Davis.

12:00 RADIO FREE OZ: Need we say again that Paul Robbins and Peter

Friday, October 14

7:00 A.M. MORNING CONCERT

HAYDN. The Creation. Soloists, Chorus and Vienna St. Op. Orch./M. Woldike. (Vanguard SRV 130/1) (109)

MOZART. Andante for Flute and Orchestra in C. K. 315. J. Baker/Solo. (Vanguard 71153) (6)

9:00 WHATEVER BECAME OF . . . Personality to be announced.

9:30 TALKING ABOUT MUSIC: John Amis and Peter Colburne with Tito Gobbi. (OCT 20)

10:00 DOCTOR THORNE: By Anthony Trollope. Part X. (BBC)

10:30 THE CHANGING FACE OF STRAVINSKY (Oct 1)

11:45 CHRISTOPHER COLUMBUS (Oct 12)

12:30 OPINION: Stephen D. Slingsby. (Oct 13)

12:45 OPINION: Stephen Kandel. (Oct 13)

1:00 AN HOUR OF CONTEMPORARY MUSIC

DE FALLA. Five Songs. (Col. ML5278) (9)

SCHINDLER. Serenata. (3)

BENJAMIN. Concerto Quasi Una Fantasia. L. Crowson/piano, Lond. Symph. Orch./the composer conducting. (Everest 6020) (27)

KRENEK. Eleven Transparencies. (LOU. 56-3) (17)

2:00 FROM THE CENTER — LORD RITCHIE CALDER: SLIGHTLY AUTOBIOGRAPHICAL (BY REQUEST) (Oct 10)

3:00 MUSIC OF THE 20TH CENTURY

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.

5:30 OPINION: William Winter. (OCT 17)

5:45 NEWS

6:00 CALENDAR OF EVENTS: With Clair Brush

6:15 OLD TIME RECORD REVIEW: A survey of the regional musical styles of America, as preserved in rare 78 rpm discs from the archives of the John Edwards Memorial Foundation. This week, music from Georgia.

6:45 OPINION: William Gruver (OCT 17)

7:00 THE OPEN HOUR

8:00 COMMUNITY DISCUSSION PROJECT: A Look At The War On Poverty. A debate between Saul Alinsky and Hyman Bookbinder, Assistant Director of the Office of National Councils and Organizations of the OEO. This program comes to us from the League of Women Voters, for whom it was produced. (KPFA) (OCT 27)

9:00 MUSIC NOT FOR EXPORT — New composers from Old Moscow Part II — The Party Line. Joe Cooper presents.

JAAN KOHA. Song of the Party. Estonian Radio Chorus and Orch./N. Jarvi. (MK D-012088)

JAN RYAYATS. Ode to the First Cosmonaut. Estonian Radio Sym. Orch./N. Jarvi. (MK D-012088)

YAKOV VAIKBURD. About Lenin. A. Khramtsov, baritone; RSFSR Russian Chorus and Leningrad Phil. Orch./V. Dubrovsky. (MK c-84516)

10:00 THE BATTLE OF HASTINGS: Harold, Harold, and William meet again, 900 years after the fact. A KPFF historical documentary produced by Richard Schulenberg. (OCT 17)

11:00 COUNTRY MUSIC: With Charlie Faurot. (WBAI) (30)

12:00 THE CONTINUING CARROT: With Mitchell Harding and all the little Mitchell Hardings.

A modern residence for religious liberals; gracious living for retired men and women. Spacious rooms for double or single occupancy.

Contact Sunset Hall

2830 Francis Avenue, Los Angeles, California 90005; telephone 387-0624

Saturday, October 15

- 8:00 A.M. PROGRAMS FOR YOUNG PEOPLE—
THE COOLIBAH TREE. For children only.
- 10:00 THE HEBREW PROGRAM: Produced by Dan Eshel.
- 11:00 THE APPRENTICESHIP—CANADA, 1867-1914—II: A Link of Steel. The Canadian Pacific Railway and the "Pacific Scandal." Produced by the Canadian Broadcasting Corp.
- 11:30 CALLING C.Q.: Ray Meyers, W6MLZ, with news for the radio amateur.
- 12:00 MUSIC BY FRANCIS DE BOURGUIGNON: String Trio. (Radio Belgium)
- 12:20 POT IT-RI, N. (Oct 12)
- 1:20 MUSIC BY ROMAN VLAD FROM RADIO ITALIANA
La Strada de Caffe. (21)
Serenata for Twelve Instruments. (16)
Three Biblical Elegies for Voice and Piano. (7)
Cantata No. 3, for mixed chorus and orch. (23)
Ricercare Elettronico. (6)
Eight Invocations for Voice and Orch. Performers from the various branches of the RAI. (19)
- 3:00 THIS WEEK AT THE U.N. (Oct 13)
- 3:15 THE OTHER SIDE OF THE U.N. (Oct 13)
- 3:45 MISCELLANY
- 4:00 OPEN HOUR—THE ARTS (OCT 17)
- 5:00 A MUSICAL JOURNEY TO GREECE
- 5:30 BACK TALK FROM THE BACK HALL: The opinion of Roger Wills in conversation with Mitchell Harding.
- 5:45 NEWS
- 6:00 AN HOUR OF OLD MUSIC
COUPERIN. The Imperial, The Paillard Chamber Orch. (MHS521) (11)
ROPARTZ. Woodwind Quintet. The Boston W.Q. (Boston 407) (9)
CHARPENTIER. Messe Pour Les Instruments Au Lieu des Orgues. (Pathé ASTX329) (24)
DE'MONTE. THREE MADRIGALS. The Prague Madi Choir/M. Venhoda. (BG570655) (8)
- 7:00 TALKING ABOUT MUSIC (Oct 7)
- 7:30 ESCAPE (OCT 29)
- 8:00 MUSICAL PLEA CIRCUS: 29 Composers. No individual movement longer than 3 minutes
SCHOENBERG. Canon. The Parting of the waves Chorus/Craft. (Col. 5244) (1)
MONTEVERDI. Fanfare—Sinfonia da Guerra Kapp Sinf./Voiisin (Kapp 9062) (1)
STRAVINSKI. Epitaphium Gleghorn/flt. Bloch/cl. Remsen/hp. (Col. 5672) (2)
GERVAISE. Three Dances Manhattan Record Consort. (CL 1056) (3)
HANDEL Sinfonia from Jepthe. London Phil./Lewis. (OL59170) (3)
VILLA-LOBOS. Modinha—Seresta No. 5. Terri/sop. Almeida/guitar. (Cap. 8532) (2)
WEBERN. Symphony. Op. 21. Ens/Craft. (Col K4L 232) (9)
MOZART. Country Dances Landowska/pf (RCA 6044) (4)

GABRIELI. Canzone. Casadeus ENS. (West 18130) (3)

HAYDN. Four Marches. London Bar. Ens/Haas. (West 18058) (6)

MILHAUD. Symphony No. 4 for Strings. Zimbler Sinf./Foss (Siena 1002) (7)

MORELEY. Two Fantasias. Musicians' Wkshp. Consort. (CE1018) (4)

McPHEE. Lagu Delem (Balinese Shadow Play) Marlow/hps.

PLUS SOME SURPRISES. (OCT 17)

9:30 DILLER AND FEINSTEIN—A TEAM? Two personalities meet somewhat head-on in this delightful interview. Herbert Feinstein pitches them to Phyllis Diller perfects her batting average. (KPFA)

10:00 LOOKING IN: Young people and religion. Do you really feel that God is dead?

11:00 ANDRE AND LIZA: A new experiment in radio programming. Each week we'll hear an un-rehearsed, spontaneous dialogue between two people, unacquainted except through their contact on this program. Liza Williams and Andre Carpenter will explore each other's minds, open to the public.

11:30 HAYDN—GUITAR QUARTET IN G: Karl Scheit, soloist. (MHS525)

Sunday, October 16

- 8:00 A.M. THE PREMIERE SPOT:
New goodies from the music department. This program will appear irregularly from now on.
- 10:30 LANCELOT AND THE LADY (Oct 9)
- 11:30 THE BACKGROUND OF OUR LEGAL COMMITMENTS IN SOUTHEAST ASIA: Masamori Koijima continues his examination of the countries of Thailand and Vietnam.
- 12:00 *JAPANESE KOTO CLASSICS: Zangetsu (Lingering Moonlight). Fukl (Riches and Honors). Midare (Disorder) and Akikaze (Autumn Wind). Shinichi Yuize Koto Master and vocals. (None-such H-2008)
- 12:30 LETTERS FROM LISTENERS

12:45 BOOKS IN REVIEW: The Cycle of Civilization, by Charles Henderson Brough (Harcourt Press). The reviewer is Kenneth J. Pratt, Professor of History at California State College at Los Angeles, who examined the book microscopically and found it wanting.

1:05 SHELLY BURTON ON FILM ON RADIO:
Tonight, the first in Shelly Burton's regular programs on film. Mr. Burton having misspent most of his youth in darkened and desolate movie houses awaiting infrequent but valuable filmmatic revelations has capitalized on and catapulted his experience into becoming the motion picture reviewer for the Los Angeles Free Press through his weekly column, Shelly Burton on Film, and Associate Editor of Movie International magazine. He remains your humble and grammatically grandious commentator on visuals.

Letters from Listeners

Dear Mr. and Mrs. Stein:

I go with a heavy heart. What I have done is in no way to
blame you, in my opinion, Harry was right regarding your
Sunday night (Monday morning) show. It was very fine,
but it got three no's. By the time the third "no" was
out of three minutes, I was sorry that particular show didn't seem
to mean a damn thing to me. I think it was a error primarily
because the calls which came in were, for the most part,
primitively plain. Over that, you have little control. And, you
do have control over your responses. He which has been brushed
off least John Lennon (for example) should have had, you devoted
several minutes to telling him she didn't have a chance.

You look, you two. I love you both. If I didn't, I sure
as hell wouldn't waste time writing to you. But I do like to see
I have caught it from the second night and I would think that, for
the most part, it is great; there is simply nothing else on
the air during those hours that an intelligent human being
can listen to without vomiting, and damned little else at
any other hour, except 11 P.M. So never forgive me if I am
not your kind. You have a real cause. I won't mind
if you don't understand the dialect, or the odd sound effects;
to be honest, they're a little juvenile.

Consequently (for a change) I suggest you try to involve
yourself deeply in important subjects. Don't be afraid of
the word, or civil rights. The word has not been said
on these subjects. And why not more talk of books other than
science fiction? For example, take *People's Court* by
Paul Vauclerc. Several books have been written on this
and numerous little magazine pieces (like *Newsweek*,
etc.) If you announce a few days in advance what is
discussed, I'm sure you could get a good half ho-

17-101

Brain, to coin a cliche, this hurts.
---each for life.

Dear Father & Mother,
I am writing this during your sleeping record. (Wife's voice)
I watched "Brain" last night this was.
Spirit Hopkins with a motherly voice.

Cuchulain 'nd Lightnin' Herkins,
I see Karp 'fore a woman with a motherly voice
right in U.S.C.
and thirty...
your "how" now in-deep
totally & over

Lightnir' Herkin's work with a motor

Cuchulain and Ligeia
of X.C. F. were a woman wife

"Yow." New in-dequ
-tive after

... enjoy your "now." Now is the time I'm totally absorbed.

I felt

I told you I could not think him.
I told you I could not think him.

After talking to you I think it would be better for me to leave.

After I hurt my finger with needles for years, I had a lot of difficulty. After a few months of continuous communication,

your letter with your
very kind wishes. I had
no time to write at the
moment, but will do so
as soon as possible. I am
now in a very bad way.
I have been ill for some
time now, and my health
is not good. I am sorry
to trouble you, but I
have no one else to
turn to. Please excuse
my trouble, and thank
you for your kind words.

You, I think, will like the new - rite
+ will invite the 700 - rite
- myself, in connection,

so far as not our
present feelings.

not care for me.

couple of times. I finally got the order right. I also do the design device.

... could lose its job security if child
was born before 1967 vs. child born after 1967.

You can have
a sincere friend.

- such as I enjoy the most. I am refor-

much as I'd like to, I'm afraid I'll have to leave you now. I hope you will be well soon.

Manufactured, Lightning, Inc.
1951.

Antares 1960-1961

The "literarized" industry

Gentlemen:

The hospitality you accorded me on your radio show last Sunday made me glad I appeared.

Knowledgeable people who conduct shows interested firstly in truth and honesty always make me feel better. It also makes the interview and the appearance more pleasant.

The best of luck to the both of you on your show and to a quick replacement of Huntley and Brinkley.

Many thanks.

Very cordially,
Peter Bergman

Dear Sirs,
I have tuned into you while searching for intelligent bands. Once I heard an offer to write your name along with the offer down on a piece of paper and put it in a drawer of my desk. There it sat for a few months.

The time is a little after 3:00 am. I want to keep on listening. I just tuned it in for the first time a few moments ago. More! Please send me your program listing as soon as possible.

Friendevermore.

Dear PFPK:

21 Aug 56

In my rush to send my renewal to the station yesterday, I included five extra dollars for a copy of "The Listening Ear" (!) - Well, I suppose some intelligent volunteer will realize so interpret "THE EXCITING EAR" and will

By the way: my vote for Radio Free Oz hours is for it to remain as it is: I believe less program destruction by paranoid listeners will take place if I day than an earlier hour.

Dear Sirs:

I just heard a talk on The Open Hour, M., August 8, by Stanley Green, if I recall his name, tell me how I might obtain a transcript of his talk, which was on Viet Nam. It was a lecture about 45 minutes long.

Incidentally, I am enclosing \$10 that I owe you on behalf of Radio Free Oz. It seems that I keep calling them up to talk on the air. I must have some kind of basic need to be heard by thousands of people. One of these days I'll have to record an hour-long tape of the meanderings of my mind and send it to you to play on the Open Hour.

Sincerely,



Peter Bergman
Paul Jay Robbins

2:00

SUNDAY THEATRE PRESENTS

THE LADY'S NOT FOR BURNING

by

CHRISTOPHER FRY

JOHN GIELGUD Thomas Mendip
RICHARD BURTON Richard
PELOPE MUNDAY Alison Elliot
DAVID EVANS Nicholas Devize
NORA NICHOLSON Margaret Devize
RICHARD LEECH Humphrey Devize
GEORGE HOWE Hebbe Tyson
PAMELA BROWN Jennet Jourdemayne
ELIOT MAKEHAM The Chaplain
PETER BULL Edward Taperoom
ESME PERCY Mathew Skippes

Directed by John Gielgud
(Decca)

4:00 EVENINGS ON THE ROOF: American compositions for violin and piano and the 2nd and 3rd String Quartet by ANDREW IMBRIE.

5:30 SOVIET PRESS AND PERIODICALS: With William Mandel.

5:45 NEWS

6:00 BRITISH PRESS REVIEW: Harry Pollard's weekly digest of the news.

6:15 FRENCH PRESS AND PERIODICALS: With George Cleyet.

6:45 3 . . . 7 . . . 2 . . . 9 . . . CAHUENGA: Conversations with KPFK staff members on a variety of topics.

7:00 ALL THE WAY HOME (Oct. 7)

7:50 OUTLOOK FOR THE "DIFFICULT" COMPOSER: Alan Rich moderates a frank discussion between two highly-respected exponents of "advanced" musical styles, Milton Babbitt and Luciano Berio. Plus—BABBITT's Composition for Twelve Instruments, STOCKHAUSEN's Kontrapunkte, BERIO's Serenade for Flute and Omaggio a Joyce Electronic, CAGE's Imaginary Landscapes No. 4 (12 radios) and WEBERN's Cantata No. 1. (WBAI).

10:00 DIALOGUE: With Harry Pollard in the first of a two part talk with Kerry Thornley, self-proclaimed anarchist and author of a book about Lee Harvey Oswald before the assassination of President Kennedy and another novel after the assassination. (OCT 21)

10:30 ELEMENTS OF JAZZ: The current accompaniment theme with colorations from the minor mode. These colorations appear at the outset or directly after. Later, particular thematic passages appear with simpler accompaniment, then heightened through coloration. Bob Zieff with the music of Barnet, Hines, Holiday, Rollins, etc. Engineer: Jim Gordon. (OCT 20)

11:00 FROM THE ENGLISH MADRIGAL SCHOOL: Works by JOHNSON, WILBYE, MORLEY, WEELKES, VAVTOR, EDWARDS, BARTLETT, BENNET, and WARD. The Alfred Deller Consort. (Bach Guild BG 553)

12:00 RADIO FREE OZ: Bergman do it?

Monday, October 17

7:00 A.M. MORNING CONCERT:

MONTEVERDI. The Sixth Book of Madrigals. The Polyphonic Ensemble of Rome/N. Antonellini. (RCA LM7035) (29)
JOLIVET. Suite Delphique. Ens. Conducted by the composer. (Pathé 639) (22)

9:00 OPEN HOUR—THE ARTS (OCT 15)

10:00 DOCTOR THORNE: By Anthony Trollope. We continue the BBC serialization of the book which Trollope wrote, "DOCTOR THORNE has, I believe, been the most successful book I have ever written."

10:30 *A TWENTIETH CENTURY FOLK MASS:

Composed by GEOFFREY BEAUMONT, Vicar of St. George, Camberwell. Frank Weir and his Orchestra; the Peter Knight Singers; Charles Young, cantor. (Oriole Z0019)

11:00 THE LIARS (Oct 13)

12:30 OPINION: William Winter (Oct 14)

12:45 OPINION: William Gruver (Oct 14)

1:00 FINNISH MUSIC

KALERVO TUUKANEN. Characters from "The Three Musketeers." (11)
MATTI RAUTIO. Divertimento for Cello and Orchestra. Erkki Rautio/soloist. (16)
EINOJUHANI RAUTAVAARA. A Requiem in Our Time. The Finnish Radio Symph./Nils-Eric Fougedt. (37)
JEAN SIBELIUS. Six Humoresques for Violin and Orchestra. Aaron Rosand/soloist, S. W. Germ. Rad. Symph./Szoke. (17)

2:00 THE BATTLE OF HASTINGS (Oct 14)

3:00 MUSICAL FLEA CIRCUS (Oct 15)

4:30 PROGRAM FOR YOUNG PEOPLE: See page 5.

5:30 MISCELLANY

5:45 NEWS

6:00 CALENDAR OF EVENTS: Clair Brush.

6:15 MUSIC FROM GERMANY: A song by NICOLAUS ROSTHUS and a Hammerklavier concerto by C. P. E. Bach.

6:45 OPINION: Theodore Edwards (OCT 18)

7:00 THE OPEN HOUR

8:00 THE SEVENTH ART: With Gene Youngblood.

9:00 TOSCANINI CONDUCTS

GLUCK. Orfeo—Dance of the Blessed Spirits. (RCA LVT 1041) (5)
SCHUBERT. Symphony No. 5 in B-flat. (LM 1869) (23)
WAGNER. Parsifal—Prelude and Good Friday Spell. (LM 6020) (26) (OCT 18)

10:00 PREJUDICES: AN HOUR WITH FRANCIS ROBERTS (OCT 20)

11:00 STRAVINSKY THOU ART TRANSLATED:

William Malloch compares Stravinsky's Four Etudes and Two Suites for orchestra with their string quartet and keyboard originals. We also heard the Etude for Planola in its original form for player piano. (Archives)

12:00 RADIO FREE OZ: Yes, said the Archbishop taking a long pull at his dharma.

Tuesday, October 18

7:00 A.M. MORNING CONCERT

PART I Toscanini Conducts. See listing for Mon. the 17th at 9:00 p.m.
PART II Segovia—A Guitar Recital.
TANSMAN. Suite In Modo Polonico. (Decca DL10112) (25)
AGUADO. Four Lessons. (DL 10063) (8)
MOMPOU. Suite Compostelana. (DL 10112) (19)
DE VALERA. Two Miniatures. (4)

9:00 THE OPEN HOUR: A repeat of last evening's program for our morning listeners.

10:00 DOCTOR THORNE: By Anthony Trollope. Part XII. (BBC)

10:30 THE PRO ART QUARTET (Oct 11)

12:00 INTERVIEWS WITH FOREIGN STUDENTS —I. (Oct 11)

12:30 MISCELLANY

12:45 OPINION: Theodore Edwards (OCT 18)

1:00 LE CANTATRICI VILLANE: The Village Singers. An opera buffa by VALENTINO FIO-RAVANTI. Aida Noni, and Ester Orell, sop.; Agostino Lazzari, ten.; The A. Scarlatti Orch./ Mario Rossi. (CETRA 50,102)

2:00 LA HORA CASTELLANA: Carlos Hagen hosts this program devoted to the English and Spanish-speaking audience. Anything can happen, from poetry to interviews.

3:00 BRUCKNER'S FIFTH SYMPHONY: The Concertgebouw Orchestra of Amsterdam is conducted by Eugen Jochum, who has recorded more Bruckner than any other maestro of the podium. This recording was made at a festival in the Benedictine abbey of Ottobeuren, Bavaria, to mark the 1200th anniversary of the abbey's foundation. (OCT 21)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.

5:30 HUMAN RIGHTS INTERVIEW: Tiger Slavik talks with Donald Kimball about the functions of the Inter-racial Council on Business Opportunity. (OCT 19)

5:45 NEWS

6:00 A STOCKHOLMER'S DIARY

6:15 GOLDEN VOICES

6:45 OPINION: Marshall Windmiller, Associate Professor of International Relations, San Francisco State College. (OCT 19)

7:00 KURT WEILL'S JOHNNY JOHNSON: This was the composer's first score for the American theatre. Burgess Meredith, Hiram Sherman, Evelyn Lear, and Lotte Lenya are featured. This long out-of-print recording has just been re-issued as Heliodor 25024. (MGM E3447) (OCT 25)

8:00 INTERVIEWS WITH FOREIGN STUDENTS

—III: Eight young men, students at Southwest Essex Technical College, England, continue their discussion. Here they talk about foreign land, fashions, discipline, parents, and the facts of life. They range in age from 17 to 21 and hope to be among other things engineers, draftsmen, and the like. Produced for Pacifica by Saul Bernstein. (OCT 20)

8:30 A PIANO RECITAL BY BRUCE HUNGERFORD

BEETHOVEN. Sonatas in d, E-flat, c, A-flat. These Tapes are from the West German Radio. (OCT 19)

10:00 LOOKING IN: . . . on the Hells Angels. Special interviews and in-person guest. Hosted by Elliot Mintz.

11:00 UNDER THE GREENWOOD THREE: The poetry of Percy Shell. Phil and Anna-Lee Austin. (OCT 24)

12:00 RADIO FREE OZ: You Betcha, said the madman, taking a long pull at his

Wednesday, October 19

7:00 A.M. MORNING CONCERT

BACH. Viola Suite No. 4. Milton Thomas. (Concert Disc CS 247) (22)

*HADYN. Symphony No. 64 in A. Orch. of Lond./Jones. (Nonesuch H1121) (16)

*VIVALDI. Violin Sonata in g. Jan Tomasow. solo. (Vanguard SRV197) (7)

*HAYDN. Symphony No. 13 in D. Little Orch. of Lond./Jones.

*MOZART. Serenade for 13 Winds, K. 361. (Angel 36241) (25)
Lond. Wind Qnt. and Ens./Klemperer.

9:00 WHATEVER BECAME OF . . . Personality to be announced.

9:30 TALKING ABOUT MUSIC: John Amis talks to Gerald Moore, John Culshaw and Anthony Hopkins. (OCT 21)

10:00 DOCTOR THORNE: By Anthony Trollope; We conclude the BBC serialization.

10:30 *INTERNATIONAL PIANO FESTIVAL (Oct 7)

12:00 INTERVIEW WITH FOREIGN STUDENTS —II (Oct 13)

12:30 HUMAN RIGHTS INTERVIEW: Tiger Slavik. (Oct 18)

12:45 OPINION: Marshall Windmiller. (Oct 18)

1:00 EVENINGS ON THE ROOF

EARLE BROWN. String Quartet. (10)

ROLAND KAYN. Interziali fur 5 Spieler. (3)

WITOLD LUTOSLAWSKI. String Quartet. (25)
ALEXANDER GOEHR. Pastorals. (17)

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- 2:00 PO/IT-RI, N.: GRASSHOPPER MINDS — TWO POETS ON POETRY AND LIFE:** Arthur Lerner and Michael John Youle-White, Los Angeles Poets, discuss poetry. (OCT 22)
- 3:00 A PIANO RECITAL BY BRUCE HUNGERFORD** (Oct 18)
- 4:30 PROGRAMS FOR YOUNG PEOPLE:** See page 5.
- 5:30 OPINION:** Ben Dobbs, a member of the Communist Party. (OCT 20)
- 5:45 NEWS**
- 6:00 CALENDAR OF EVENTS:** Clair Brush.
- 6:15 CONCHITA SUPERVIA:** Eight songs by GENNAI and DELIBES. (Rococo 5236)
- 6:45 MISCELLANY**
- 7:00 THE OPEN HOUR**
- 8:00 MATTI LEHTENEN SINGS IN STUDIO D:** The leading baritone of the Helsinki National Opera stopped by KPFK in between his Hollywood Bowl activities and sang for us a half-hour program of songs by Scandinavian composers plus a pair by Americans. Composers represented: Sibelius, Kilpinen, Kuula, Hannikainen, Palmgren, Samuel Barber and (!) George Gershwin (Lehtinen was the first Finnish Porgy—he sings I Got Plenty of Nothing in Finnish and English. (OCT 28)
- 8:30 ANDREI VOZNENSKY** (Oct 12)
- 10:00 THE VIEWS OF JACOB BRONOWSKI:** The author of the *Meaning of Life* is interviewed on his philosophy by Dr. Jonathan Gallant, Associate Professor of Genetics at the University of Washington in a program provided Pacifica by KRAB. This rebroadcast is in response to a number of requests for it. (OCT 22)
- 11:00 *WHEN MOZART TAMPERED WITH BACH:** Six Preludes and Fugues for String Trio, K. 404 a; The Trio a Cordes Francais. (Nonesuch 1112)
- 12:00 RADIO FREE OZ:** wart.

Thursday, October 20

- 7:00 A.M. CONTEMPORARY MUSIC FROM GERMANY**
- WERNER EGK, Abraxas—ballet suite, Louisville/Whitney. (LOU 643) (18)
- RICHARD STRAUSS, Oboe Concerto, F. Hanatak/solo. (Parliament PLP 606) (24)
- GOTTRIED VON EINEM, Meditation — two movements for orchestra, Louisville/Whitney. (LOU-545-9) (19)
- GISELHER KLEBE, Roman Elegies, Ems./R. Albert, (DGG 18406) (15)
- CARL ORFF, Entrata, Vienna State Op. Orch./ Scherchen. (WST17013) (9)
- PAUL HINDEMITH, Cello Sonata. (Art Center AC101) (10)
- BOHR BLACHER, Studie Im Planissimo. Louisville/Whitney. (LOU-545-7) (7)
- KARL AMADEUS HARTMANN, Symphony for Strings—finale, RIAS Symph. Orch./Fricsay. (Decca 01 9796) (7)
- 9:00 THE OPEN HOUR:** A repeat of last evening's program for our morning listeners.

10:00 MORNING READING

- 10:30 HAMZA EL DIN AND HIS OUD, SINGS AND TELLS OF NUBIA—with ANN Mc MILLAN** (Oct 10)

12:00 INTERVIEWS WITH FOREIGN STUDENTS —III (Oct 18)

- 12:30 OPINION:** Ben Dobbs. (Oct 19)
- 12:45 MISCELLANY**
- 1:00 ELEMENTS OF JAZZ** (Oct. 16)
- 1:30 TALKING ABOUT MUSIC** (Oct 14)
- 2:00 PREJUDICES: AN HOUR WITH FRANCIS ROBERTS.** (Oct 17)
- 3:00 MUSIC NOT FOR EXPORT: CAMP ANGLAISE.** On this show, Joe Cooper brings us the sequel to "The Boy Friend," Sandy Wilson's fondly remembered spoof of the twenties—and also a little Merseyside Ballet Russe.
- 4:30 PROGRAMS FOR YOUNG PEOPLE:** See page 5.
- 5:30 TO BE ANNOUNCED**
- 5:45 NEWS**
- 6:00 THIS WEEK AT THE U: N.: (United Nations Radio, N. Y.) With Betty Pilkington. (WBAL)**
- 6:15 THE OTHER SIDE OF THE U.N.**
- 7:00 KURT WEILL'S THE THREE PENNY OPERA:** Lotte Lenya and the cast of the 1954 New York production, perform MARC BLITZSTEIN's English-language adaptation of Die Dreigroschenoper. (OCT 27)
- 8:00 INTERVIEWS WITH FOREIGN STUDENTS —IV:** The final program in which eight students at the Southwest Essex Technical College, in England, exchange opinions on a variety of subjects. Here they compare British and American history, and wind up with Rhodesia. Our thanks to Saul Bernstein in London who produced these programs for Pacifica Radio. (OCT 21)
- 8:30 MOVIE MUSIC:** Seven British composers discuss composing for films—Sir Arthur Bliss, Alan Rawsthorne, William Alwyn, Richard Rodney Bennett, John Addison, Malcolm Arnold, and Anthony Hopkins. This BBC program is followed by two American compositions for films, LEONARD BERNSTEIN with the N. Y. Philharmonic (Columbia ML 565) conducts a suite from his score for *On The Waterfront* and *Acadian Songs* and Dances from VIRGIL THOMSON'S score for *Louisiana Story* is performed by the Little Orch. Society is conducted by Thomas Scherman. (Decca 9616) (OCT 24)
- 10:00 LOOKING IN:** Elliot Mintz talks about the Sunset Strip. You're invited to call him and exchange ideas.
- 11:00 MUSICAL MINORITY REPORT:** Satire; sweet and savage. Included in the dismembering arc: Richard Nixon, scholarship in general and history in particular, the South, Freudian psychoanalysis, pompous professors, television, Calypso, Social Workers and "The whole lousy middle class."
- 12:00 RADIO FREE OZ:** It's a telephone show which you call on your

Friday, October 21

- 7:00 A.M. MORNING CONCERT**
- DELIUS, Paris, The Song of a Great City. Royal Phil/Beecham. (Col. ML5079) (22)
- STRAVINSKY, Scherzo a la Russe Lond. Symph./Dorati, (Merc. 50387) (4)
- MILHAUD, Saudades Do Brasil Concert Arts Orch./the composer conducting. (Capt. P8358) (24)
- SAMUEL BARBER, Hermit Songs. Leontyne Price/Sop., the composer at the piano. (Columbia ML4988) (17)

ARNOLD SCHOENBERG. Transfigured Night.
The Hollywood St. Qt. (Capitol P8304) (28)
HENRY COWELL. Toccata, Helen Boat right.
sopt. (Col. ML4986) (10)

9:00 WHATEVER BECAME OF . . . Personality
to be announced.

9:30 TALKING ABOUT MUSIC: John Amis talks
to Paul Torteller and Aaron Copland.

10:00 DOCTOR THORNE: Morning Reading.

10:30 BRUCKNER'S FIFTH SYMPHONY: (Oct 18)

**12:00 INTERVIEWS WITH FOREIGN STUDENTS
—IV:** (Oct 20)

12:30 MISCELLANY

1:00 TIEFLAND (THE LOW LAND)

*EUGEN D'ALBERT Highlights from the
opera. (DGG 19424)
The Cast

Inge Borkh Marta
Hans Hopf Pedro
Thomas Stewart Sebastiano
Chorus of the German Opera, Berlin and the
Bamberg Symph. Orch./Hans Lowlein.

2:00 DIALOGUE (Oct 16)

2:30 TALKING ABOUT MUSIC (Oct 19)

3:00 MUSIC FROM LATIN AMERICA

JUAN ORREGO-SALAS. Serenata Concertante.
Louisville/Whitney. (LOU 56-5) (20)

ALBERTO GINASTERA. String Quartet No. 1.
The Paganini St. Qt. (Decca 9823) (18)

ROBERTO GARCIA-MORILLO. Variaciones
Olimpicas. Louisville/Whitney. (LOU 612) (24)

RADAMES GNATTALISI. Concerto de Copacabana.
L. Almeida/guitar. (Capt. SP 8625) (23)

ALFONSO LETELIER. Louisville/Whitney.
(LOU 59-1) (21)

DANIEL AYALA. Tribu. (Cap. T 10082) (7)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page
5

5:30 OPINION: William Winter. (OCT 24)

5:45 NEWS

6:00 CALENDAR OF EVENTS: With Clair Brush.

6:15 OLD TIME RECORD REVIEW: A survey of
the regional musical styles of America, as pre-
served in rare 78 rpm discs from the archives
of the John Edwards Memorial Foundation. This
week, music from Texas.

6:45 OPINION: Thomas Francis Ritt. (OCT 24)

7:00 THE OPEN HOUR

8:00 COMMUNITY DISCUSSION PROJECT —

BLACK CONSCIOUSNESS: A talk by Clifford
Vaughn, Field Secretary of the Student Non-
violent Coordinating Committee and Director,
Los Angeles Regional Office of SNCC. Pre-
sented at the Emerson Unitarian Church in
July of this year. (OCT 25)

9:00 MUSIC NOT FOR EXPORT: New Composers
From Old Muscovy Part III — Modern (?)
Trends. Joe Cooper presents.

SULTAN GADJIBEKOV. Concerto for Sym.
Orch. Moscow Radio Sym. Orch/Gennady

Rozhdestvensky. (MK D-01292)

MOISEI VAINBERG. Sinfonietta No. 2. Moscow
Chamber Orch./Rudolf Barshai. (MK D-10707)

REVOL BUNIN. Concerto for Chamber Orch.
Moscow Chamber Orch./Rudolf Barshai. (MK
D-10708)

ARNO BABAJANIAN—Ulbins. Muslim Magomayev. Baritone; Instrumental Ensemble/
Composer. (MK D-00016544)

10:00 NEW CAREERS FOR THE POOR: A talk by
Dr. Arthur Pearl, author of the book of the
same title, of the School of Education at the
University of Oregon. (KPFA) (OCT 24)

11:00 COUNTRY MUSIC: With Jane Hunter.
(WBAL)

12:00 HIGHWAY 61: Nick, the enforcer Cramer
takes you on a trip, mostly musical.

Saturday, October 22

**8:00 A.M. PROGRAMS FOR YOUNG PEOPLE—
THE COOLIBAH TREE**

10:00 THE HEBREW PROGRAM: News and com-
mentary, folklore and music, presented first in
English, then in Hebrew. Produced by Dan
Eshel.

**11:00 THE APPRENTICESHIP - CANADA, 1867-
1914—III:** "Those My Claims . . ." The North-
west Rebellion of 1885. Produced by the Ca-
nadian Broadcasting Corp.

11:30 CALLING C. Q.: Ray Meyers, W6MLZ, with
news for the radio amateur.

**12:00 LITURGICAL MUSIC FROM THE RUSSIAN
CATHEDRAL:** The Johannes-Damascenus Choir
of Essen; Karl Link, director. (Nonesuch 1073)

**12:20 PO/IT-RI, N.: GRASSHOPPER MINDS—TWO
POETS ON POETRY AND LIFE.** (Oct 19)

**1:20 PETER PEARS AND JULIAN BREAM IN
RECITAL:** Works by DOWLAND, HAYDN,
MARTIN, BRITTEN, WALTON and BENNETT
are performed by the tenor and the guitarist.

3:00 THE VIEWS OF JACOB BRONOWSKI (Oct
19)

4:00 OPEN HOUR—THE ARTS

5:00 A MUSICAL JOURNEY TO GREECE

5:30 SEARCH AND RESEARCH: William Blanchard. (OCT 23)

5:45 NEWS

6:00 OPINION: H. Lee Pratt with Staff and
friends of Western Behavioral Science's Insti-
tute, at La Jolla, Calif. (OCT 23)

6:15 MISCELLANY

6:30 DEAR HARRY: Introducing a correspondence
column of the air, an audio 'Letters to the
Editor', as it were. Once a month, Harry
Pollard who is the editor and producer of this
new series, will air your accords and discords
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October 12th

Christopher Columbus

by

Michel de Ghelderode

David Ossman

Anna-Lee Austin

Michael McDonald

Raymond Miles

directed by Phil Austin

COLUMBUS! ". . . Having destroyed a surface and created a volume, I make light of the critics who maintain that the object of my life is to make an egg stand on end."

October 14th

The Battle of Hastings

an historical documentary

by

Richard Schulenberg

with a cast of thousands

Presented on the 900th anniversary of the
Battle of Senlac



7:00 THE WORLD OF STEVENSON PHILLIPS: The Storyteller returns to KPFK. Stevenson Phillips' new program will be heard bi-weekly at this time. There seems to be a distinct possibility that your story might be told. Listen. Listen.

8:00 THE ART OF WANDA LANDOWSKA—II: Denise Restout introduces a recorded concert of French baroque harpsichord music by ANTOINE FRANCISQUE, CHAMBONNIERES, LULLY-D ANGLEBERT, DAQUIN, FRANCOIS COUPERM LE GRAND, and RAMEAU. (KPFA)

10:00 LOOKING IN: Teen Magazines—who reads them? and why? Participate in the program by phoning Elliot Mintz.

11:00 THE JANE WEEBLEY SHOWE

Sunday, October 23

8:00 A.M. THE CONTEMPORARY ITALIAN OPERA CYCLE
OTTORINO RESPIGHI LA FIAMMA
The Cast

Anna Moffo Monica
Lucia Danieli Budossia
Giacinto Prandelli Donello
Orch. and Chorus of RAI of Milan/Francesco Molinari-Pradelli. (RAI) (RAI 502-505)

10:00 THE GREATEST ADVENTURE: With Mitchell Harding (OCT 27)

10:30 ALL ABOUT CARS: With race driver, announcer and newsman, Jim Matthews.

10:45 MYRA KESTENBAUM, VIOLIST: The nationally known soloist performs, with Michael Zearott, TELEMANNS Viola Concerto in G in an arrangement for viola and piano, and BRAHMS's Viola Sonata in f. This recital was especially recorded for KPFK.

11:30 THE BACKGROUND OF OUR LEGAL COMMITMENTS IN SOUTHEAST ASIA: Masamori Kojima continues his examination of the countries of Thailand and Vietnam.

12:00 SEARCH AND RESEARCH: William Blanchard. (Oct 22)

12:15 OPINION: H. Lee Pratt (Oct 22)

12:30 LETTERS FROM LISTENERS

12:45 BOOKS IN REVIEW: The Defenses of Freedom.

The Public Papers of Arthur J. Goldberg, edited by Daniel Patrick Moynihan, published by Harper and Row. The reviewer is George P. Smith, Assistant Professor of Government, California State College at Los Angeles.

1:15 • ARTHUR GRUMIAUX PLAYING VIOLIN AND PIANO SIMULTANEOUSLY

MOZART. Sonata in E.K. 481 (Phillips A020-78L)

BRAHMS. Sonata in A, Op. 100. This recording was sent to us from Radio Belgium and is not available in this country.

2:00

**SUNDAY THEATRE PRESENTS
THE BRONTES**

A dramatic reading by MARGARET WEBSTER (Vanguard)

4:00 EVENINGS ON THE ROOF: Presents poetaster Peter Yates reading again from the poetry of Buckminster Fuller and other contemporary American poets.

5:30 SOVIET PRESS AND PERIODICALS: William Mandel.

5:45 NEWS

6:00 BRITISH PRESS REVIEW: Harry Pollard.

6:15 TO BE ANNOUNCED

6:30 3 . . . 7 . . . 2 . . . 9 . . . CAHUENGA: KPFK's manager or members of the programming departments talk to listeners on a variety of topics.

6:45 A RENASCENCE OF DILETTANTISM: With poet and dilettante H. C. L. Gibbs.

7:00 TEENS ASK WHY—IV: Dr. Victor Daniels fields a number of sharp comments on parents, teen-age sex, and like matters as voiced by a panel of college entrants! Madeline Marcus, Besty Morris, Deedee Smith, Robbie Busch and Bruce Cantz. A bi-weekly series.

8:00 SVIATOSLAV RICHTER AND BENJAMIN BRITTEN PLAY SCHUBERT—II: The Grand Duo in C, Andantino Varie in b. Moments Musicaux in C, P, and A-flat, and the Fantasie in f. (BBC) (OCT 26)

9:45 UNDER THE LOOFAH TREE: Written specially for BBC radio by Giles Cooper. Featured are HAMILTON DYCE as Edward Thwaite and KATHLEEN HELME, JOHN DEARTH, PATRICIA HAYES, JOHN HOLLIS, and HAYDN JONES. (BBC) (OCT 24)

10:30 ELEMENTS OF JAZZ: The current accompaniment theme is performed simply then elaborately against a tune; a tune first appears with different accompaniment then with the current accompaniment, pairs of similar tunes, all with the current accompaniment. Bob Sieff with Goodman, Wetling, Berigan, Spanier, Novro, Kirk, etc. Engineer: John Gordon. (OCT 27)

11:00 HOLLAND IN ART AND MUSIC: This program features JAN VAN VLIJMEN's Serenade No. 2 for Flute and Orchestra, and three first prize winner's of the 12th International Singer's Competition at Hertogenbosch. (OCT 24)

12:00 RADIO FREE OZ: Telephone and rap (or is the word do) with

Monday, October 24

7:00 A.M. AMERICAN MUSIC

ROY HARRIS. Kentucky Spring, Louisville/Whitney. (LOU602) (12)

CARLISLE FLOYD. The Mystery—Five Songs of Motherhood. P. Curtin/sop., Louisville/Whitney. (LOU 635)

ROGER GOEB. Woodwind Quintet No. 2. The New Art Wind Qnt. (CRI 158) (16)

WALLINGFORD RIEGGER. Variations for Violin and Orchestra, S. Harth/solo; Louisville/Whitney. (LOU 601) (15)

HAROLD FARBERMAN. Impressions. R. Gomberg/oboe; Boston Chamb. Ens./Farberman. (Cambridge CRS1805) (12)

ROBERT WARD. Euphony for Orchestra, Louisville/Whitney. (LOU545-10) (9)

ROBERT SANDERS. Little Symphony No. 2 in B-flat. (15)

9:00 UNDER THE LOOFAH TREE (Oct 23)

10:00 MORNING READING

10:30 * DIETRICH FISCHER-DIESHAU — SONG BY FRANZ SCHUBERT (Oct 13)

11:30 NEW CAREERS FOR THE POOR (Oct 21)

12:30 OPINION: William Winter. (Oct 21)

12:45 OPINION: Thomas Francis Ritt (Oct 21)

1:00 HOLLAND IN ART AND MUSIC (Oct 23)

2:00 UNDER THE GREENWOOD THREE (Oct 18)

3:00 MOVIE MUSIC (Oct 20)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5

5:30 OPINION: Doctor J. Ceder, member of Socialist Labor Party. (**OCT 25**)

5:45 NEWS

6:00 CALENDAR OF EVENTS: Clair Brush.

6:15 MUSIC FROM GERMANY: Light Music

6:45 OPINION: Lewis Parker Miller (**OCT 25**)

7:00 THE OPEN HOUR

8:00 FILMS IN FOCUS (OCT 27)

8:30 FROM THE CENTER: THREE BY WILKINSON—I. As usual, the sardonic and often exaggerated views of John Wilkinson, philosopher and mathematician, arouse heated reaction of the staff at the Center for the Study of Democratic Institutions. In this rebroadcast, he continues an old argument that technology has an imperative of its own to which man has all but surrendered. (**OCT 28**)

9:30 THE MANY MUSICIS OF MAN: VOCAL MUSIC OF SERBIA: Dr. Boris Kremenliev of UCLA's Institute of Ethnomusicology has as his guest scholar, Radmila Petrovic of Belgrade who discusses her collection of indigenous ceremonial music of Yugoslavia. (**OCT 28**)

10:30 L'ATELIER 66: The evolution of Studio 66, a new French program for both the English and French-speaking audience—especially those who learned French and then forgot it through lack of practice. We'll hear Goldilocks and the Three Bears, Mollere and Leo Ferre, the French Bob Dylan tonight. Nadia Wilson, Jeanne Sorrel and Andre Carpenter host and perform along with an English-speaking guineapig mystery guest. (**OCT 25**)

11:30 OTTO KLEMPERER CONDUCTS ROBERT SCHUMANN'S 4TH SYMPHONY:

The Philharmonia Orchestra. (Angel 35629) (**OCT 30**)

12:00 RADIO FREE OZ: Paul and Peter and all the little pauls and peters

Tuesday, October 25

7:00 A.M. MORNING CONCERT

VIVALDI, Concerto for Guitar and Viola d'Amore. Orch. of the Sarre/K. Ristempart. (Everest 3128/2) (11)

*TARTINI, Trio for Two Violins and Piano, D. and I. Oistrakh. (Hellendor H-25009) (8)

*Sonata a Quattro in D. The Stuyvesant St. Qt. (Nonesuch H1114) (11)

*BACH, Cello Sonata No. 3 in g. A Navarra solo. (Nonesuch H1117) (16)

*SAMMARTINI, Sinfonia No. 2 in C. Accademia Dell'Orso/N. Jenkins. (Dover 5249) (9)

*MOZART, String Quartet in C. K.465, Fine Arts Qt. (Concert Disc 504) (28)

BACH, Two Choral Preludes, E. P. Biggs. (Col. ML6015)

*Choral works by BYRD, HANDEL, CARISIMI, PITONI, PALESTRINA, CLEMENT and FARRANT. The Ambrosian Singers/J. McCarthy. (Murbo SLP6001) (18)

9:00 THE OPEN HOUR: A repeat of last evening's programs for our morning listeners.

10:00 MORNING READING

10:30 KURT WEILL'S JOHNNY JOHNSON (Oct 18)

11:30 BLACK CONSCIOUSNESS (Oct 21)

12:30 OPINION: Doctor J. Ceder (Oct 24)

12:45 OPINION: Lewis Parker Miller (Oct 24)

1:00 THE WISH-OPERA IN ENGLISH: By GEORGE ANTHEIL. Soloists of the Kentucky Opera Assoc. Louisville/Whitney. (LOUISVILLE 56-4)

2:00 L'ATELIER 66 (Oct 24)

3:00 MY TEACHER, BELA BARTOK (Oct 11)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5

5:30 HUMAN RIGHTS INTERVIEW: Tiger Slavik with Chester A. Wright, with Special Services for Groups; and also Public Relations Director of TALO (Temporary Alliance of Local Organizations) (**OCT 26**)

5:45 NEWS

6:00 . . . AND FROM AFRICA (OCT 30)

6:15 GOLDEN VOICES

6:45 OPINION: Marshall Windmiller (**OCT 26**)

7:00 RARE CHAMBER MUSIC FROM THE 1965 HOLLAND FESTIVAL:

We hear two works from the 17th century—CAROLUS HACQUART's Sonata da Camera, and SERVAES DE KONINCK's Recorder Sonata in g. Contemporary composer WILLEM PIJPER's unfinished 5th String Quartet concludes the program.

READ



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7:30 DICK GREGORY: Gene de Alessi interviewing Dick Gregory during his recent visit to the Bay Area. (KPFA) (OCT 26)

8:20 *BENJAMIN BRITTEN'S CURLEW RIVER: A parable for Church performance based on the medieval Japanese Noh-play Sumidagawa by Juro Montomasa.

The Cast

Peter Pears The Madwoman
John Shirley-Quirk Ferryman
Harold Blackburn The Abbot
Bryan Drake Traveller
Bruce Webb Voice of the Spirit
The vocal and instrumental ensembles are under the direction of Britten and Viola Tunnard. (OCT 28)

10:00 LOOKING IN: . . . on marriage, divorce, and young people. Hosted by Elliot Mintz.

11:00 CLASSICS OF THE MODERN THEATRE:

This new monthly series covers Ibsen to the present in the modern theatre and is presented by Edward Abood, Assistant professor of English at California State College at Los Angeles. Although Mr. Abood will touch upon the complex historical and philosophical background of the theatre, for the most part he will be analyzing in detail individual plays by the great masters of the period. Readings by Cal-State students, off-the-cuff panels and theatrical guests will happen from time to time. Tonight: Ibsen and the "New" Drama. (OCT 31)

12:00 RADIO FREE OZ: and all their friends like Bert the Badger and Madge,

Wednesday, October 26

7:00 A.M. GIOACCHINO ROSSINI'S "IL TURCO IN ITALIA":

An opera in two acts.

The Cast

Maria Callas Fiorilla
Nicolai Gedda Don Narciso
Nicola Rossi-Lemeni Selim
Orch. and Chorus of La Scala/G. Gavazzeni. (Angel 3535)

9:00 WHATEVER BECAME OF . . . Personality to be announced.

9:30 TALKING ABOUT MUSIC: John Amis meets Leopold Stokowski. (OCT 27)

10:00 MORNING READING

10:30 *VIVALDI—5 CONCERTI FOR DIVERSE INSTRUMENTS (Oct 12)

11:30 DICK GREGORY (Oct 25)

12:30 HUMAN RIGHTS INTERVIEW (Oct 25)

12:45 OPINION: Marshall Windmiller (Oct 25)

1:00 EVENINGS ON THE ROOF

ROMAN VLAD, Chrysea Phorminx. (11)
LUCIANO BERIO, Chemins. (11)
HANS OTTE, Passages. (15)
ENRIQUE RAXACH, Syntagma. (16)

2:00 PO/IT-RI, N.: POETRY AND PROSE READ BY HENRY OLIVER: Henry Oliver who was recently seen in Tennessee Williams' "Slapstick

Tragedy" ready poetry by Rupert Brooks, John Gay, Shelly, Keats, Tennyson, Robert Browning, Yeats, Wilfred Owen and many others. Mr. Oliver was for many years with the Arena Theatre in Washington. He has been seen on Broadway in the "Ballad of the Sad Cafe" as well as Williams' recent short-lived one-acters. This summer he will be at the A.C.T. Playhouse in Seattle. (WBAL)

3:00 SVIATOSLAV RICHTER AND BENJAMIN BRITTEN PLAY SCHUBERT—II (Oct 23)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5

5:30 OPINION: R. H. Darden — "Speak Well of Vietnam; It's the Only War We've Got". (OCT 27)

5:45 NEWS

6:00 CALENDAR OF EVENTS: With Clair Brush.

6:15 MUSIC BY ORLANDUS (ROLAND DE LASSUS): Salve Regina, Pater-noster, and three Songs. (Radio Belgium)

6:45 MISCELLANY

7:00 THE OPEN HOUR

8:00 BRUNO WALTER'S VON DER MUSIK UND VOM MUSIZIEREN: The late conductor reads in German excerpts from his writing about music and musicianship. Dr. Gerhard Albersheim, of L.A. State College, precedes the three sections of the program in German with English translations. (Archive.)

10:00 WHAT IS BLACK POWER: An informal discussion by concerned citizens: Benjamin N. Wyatt, Jr., attorney and Chairman of Law Enforcement for United Civil Rights Committee; Albert L. Burton, membership chairman of the Temporary Alliance of Local Organization; Clifford A. Vaughn, Regional Director of SNCC; Arthur Silvers, a past chairman of CORE, now with the Earl Walter Memorial Fund; Ron Karenga, chairman and founder of US; Benjamin Handy, engineer and member of the Urban League; and Arnett L. Hartsfield, an attorney. (OCT 28)

11:30 MISSA SOLEMNIS PASTORALES: By the 18th century Czech composer, F. X. BRIXI. J. Veselka conducts the Prague Symph. Orch. (Artia 703)

112:00 RADIO FREE OZ: for a lot of laughs.

Thursday, October 27

7:00 A.M. MUSIC BY 20TH CENTURY COMPOSERS:

RODOLFO HALPFTER, La Madrugada del Panadero—ballet suite, Louisville/Whitney. (LOU611) (13)

DIMITRI KABALEVSKY, Symphony No. 4 in C. Leningrad/Kabalevsky. (MK1506) (39)

CHOU WEN-CHUNG, A Rondelet for Orchestra, Louisville/Whitney. (LOU614) (7)

RICHARD STRAUSS, Violin Sonata, R. Ricci. (Qualiton LUX1165) (28)

ALEXEI HAIEFF, Divertimento, Louisville/Whitney. (LOU611) (13)

HOWARD HANSON. Chorale and Alleluia, Eastman Winds/Fennell. (LOU-611) (Merc MG 50084) (5)

9:00 THE OPEN HOUR: A repeat of last evening's program for our morning listeners.

10:00 MORNING READING:

10:30 KURT WEILL'S THE THREE PENNY OPERA: (Oct 20)

11:30 A LOOK AT THE WAR ON POVERTY (Oct 14)

12:30 OPINION: R. H. Darden. (Oct 26)

12:45 MISCELLANY

1:00 ELEMENTS OF JAZZ (Oct 23)

1:30 FILMS IN FOCUS (Oct 24)

2:00 TALKING ABOUT MUSIC: John Amis. (Oct 26)

2:30 THE GREATEST ADVENTURE: With Mitchell Harding (Oct 23)

3:00 MUSIC NOT FOR EXPORT: OUR GREATEST CULTURAL EXPORT—

THE COWBOY. Those men in leather and boots have an appeal that spreads to some of the most unlikely places.

IRVING BERLIN. Annie Get Your Gun. Chiemi Erl, Akiva Takarada, and Japanese cast. (King SKJ-1065)

RICHARD RODGERS. Oklahoma. Christine Goerner, Benno Kusche and German cast. (Ariola S-70627)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5

5:30 OPINION: Stephen D. Slingsby, Ph.D., a Republican, formerly consultant to the California State Legislature; presently engaged in political and governmental research. His commentaries will reach us from various countries through the world. (OCT 28)

5:45 NEWS

6:00 THIS WEEK AT THE U.N.

6:15 THE OTHER SIDE OF THE U.N.

6:45 OPINION: Stephen Kandel (OCT 28)

7:00 FROM THE 8TH INTERNATIONAL MUSIC COMPETITION OF BUDAPEST 1965:

Champions of the Woodwind Competition perform LEO WEINER's Ballade, ISTVAN LANG's Woodwind Quintet No. 1. (Qualiton LPX 1246) (21)

EMIL PETROVSKY's Passacaglia in Blues, YOUSOVSKY's Joking March, ISTVAN SAR-KOZY's Sonata da Camera and E. BOZZA's Agrestide.

8:00 FLOWERS OF EVIL: Poems of Baudelaire performed in French and English by Andre Carpenter and Phil Austin. The music is Satie. (OCT 31)

9:00 *THE SANTA BARBARA SINGERS: On Feb 25, 1966, the Chamber Singers of the University of Calif. at Santa Barbara performed the following concert at Hertz Hall in Berkeley. This concert, directed by Dorothy Westra, was recorded by KPFA's Chief Engineer, George Graig.

I: Avant Garde Music Through Five Centuries:

Okeghem-Aguns Dei (Messa Prolationum)

Haude Cordier-Canon

Janequin-Chant des Oiseaux
d'Okeghem

Janequin-Chant des Oiseaux

Wardl-Ave Maria

William Billings-Jargon—Modern Music

II: Leif Kayser-Messa III (1960)

III: Peter Eben, Cantata, "A Magic Spell to bewitch the Beloved"

IV: Paul Hindemith, Six Chansons (Rainer Maria Rilke) (OCT 31)

10:00 LOOKING IN: Homework—how much is too much? Phone Elliot Mintz and express your opinion.

11:00 MUSICAL MINORITY REPORT: Growing Up and Getting Involved—the evolution of children into adolescents.

12:00 RADIO FREE OZ: Demons and Djinns unfold from the walls

Friday, October 28

7:00 MUSIC BY SCHUBERT

*Valses Nobles. Walter Huizing/piano. (Turnabout TV34006) (11)

Symphony No. 5, in B-flat Orch. of Naples/Denis Vaughan. (RCA LM6709) (26)

*Winterreise. Dietrich Fischer-Dieskau/baritone, Jorg Demus/piano. (70)

9:00 WHATEVER BECAME OF . . . Personality to be announced.

9:30 TALKING ABOUT MUSIC: John Amis introduces G.B.S.—Music Critic. The musical criticism of Shaw is read by Cyril Cusack. (OCT 30)

10:00 MORNING READING

10:30 MATTI LEHTINEN SINGS IN STUDIO D (Oct 19)

11:00 WHAT IS BLACK POWER? (Oct 26)

12:30 OPINION: Stephen D. Slingsby (Oct 27)

12:45 OPINION: Stephen Kandel (Oct 27)

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1:00 THE MANY MUSICS OF MAN: VOCAL MUSIC OF SERBIA: (Oct 24)

2:00 FROM THE CENTER-THREE BY WILKINSON-I: (Oct 24)

3:00 *BENJAMIN BRITTEN'S CURLEW RIVER
(Oct 25)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.

5:30 OPINION: William Winter (OCT 31)

5:45 NEWS

6:00 CALENDAR OF EVENTS: With Clair Brush,

6:15 OLD TIME RECORD REVIEW: A survey of the regional musical styles of America, as preserved in rare 78 rpm disc from the archives of the John Edwards Memorial Foundation. This week, Cowboy and Hillbilly songs from Canada.

6:45 OPINION: William Gruver (OCT 31)

7:00 THE OPEN HOUR

8:00 COMMUNITY DISCUSSION PROJECT-MODERN USE OF TIMELESS DRUGS: The program, originally broadcast live on April 12 from the University of California Medical Center, is one of the Medical Radio Conference series presented by Continuing Education in Medicine and Health Sciences, and extension of the University of California Medical Center in San Francisco. Dr. L. S. Kimbrough moderates the discussion. The speakers are: Dr. Eugene C. Jorgenson, Professor of Chemistry and Pharmaceutical Chemistry, U. of C. school of Pharmacy San Francisco; and Dr. Chauncey D. Leake, Senior Lecturer in Pharmacology, U. of C. School of Medicine, San Francisco. (OCT 31)

9:00 MUSIC NOT FOR EXPORT: CLEVERNESS OR WHAT? New composers from Old Muscovy Part IV—Joe Cooper presents 3 works by RODON SCHEDRIN. Chamber-Suite. Bolshoi Theatre Violinists Ensemble/Yuri Rezentovich. (MK c-337)

Not Love Alone. Suite from the Opera Irina Arkhipova, mez-sop.; Moscow Phil. Orch./Kiril Kondrashin. (MK c-327)

Naughty Ditties. Concerto for Orch, Moscow Phil. Orch./Kiril Kondrashin. (MK C-0885/6)

10:00 KINETIC SCULPTURE: (Oct 3)

11:45 ALBERT FINNEY TALKS WITH JOHN FREEMAN: The British actor discusses himself and his career critically with the BBC.

12:00 THE CONTINUING CARROT: With Mitchell Harding.

Saturday, October 29

8:00 A.M. PROGRAMS FOR YOUNG PEOPLE: THE COOLIBAH TREE.

10:00 THE HEBREW PROGRAM: News and commentary, folklore and music, presented first in English, then in Hebrew. Produced by Dan Eshel.

11:00 THE APPRENTICESHIP—CANADA, 1867-1914—IV: The Aftermath of the Northwest Rebellion of 1885. Produced by the Canadian Broadcasting Corp.

11:30 CALLING C. Q.: Ray Meyers, W6MLZ, with news for the radio amateur.

12:00 WATER DOWNS-WITCHERY, DIVINATION, OR SCIENCE: Alvin Kaufman, Administrative Research Engineer at Litton Industries, gives a short history of the various schools of thought on this subject. (OCT 30)

1:00 THE BADMEN: Songs, stories and reminiscences of the western outlaw, circa 1865-1900. A well researched project, part of Columbia Records Legacy Collection. (Col. L2L1011)

3:15 VIRGIL THOMSON AND BETTY ALLEN: The composer and singer reminisce about the past and give a taste of the present in a performance of one of Mr. Thomson's newest works, the song cycle Praises and Prayers. (WBAL)

4:00 OPEN HOUR—THE ARTS (OCT 30)

5:00 A MUSICAL JOURNEY TO GREECE:

5:30 BACK TALK FROM THE BACK HALL: The opinion of Roger Wills in conversation with Mitchell Harding.

5:45 NEWS

6:00 OPINION: U.S. Brig. Gen. Henry Huglin, (OCT 30)

6:30 LET'S RAISE A RUCKUS TONIGHT: Bill McEven with an in-depth study of Jug Bands, Skiffle Bands, and Good Time Music. The second show of a new series appearing every four weeks.

7:30 ESCAPE

8:00 RECOLLECTIONS OF BRUNO WALTER: This outstanding program from Radio Canada features John McClure, who supervised all of the late conductor's last series of recordings, Lotte Lehmann, the great soprano, Neville Cardus, music critic for the Manchester Guardian and Albert Goldberg, music critic for The Los Angeles Times. (Radio Canada). (Oct 3)

9:30 SIXTEEN CHARACTERS WALKING SOFTLY ON A DEAD HORSE:

By T. M. Lopez. A play for radio, written and directed by T. M. Lopez, with sound production engineered by Warren Van Orden. (KPFA)

10:00 LOOKING IN: . . . on the problems young people are having with their parents. You're invited to phone Elliot Mintz and talk about the things your folks do that bug you the most.

11:00 ANDRE AND LIZA: A new experiment in radio programming. Each week we'll hear an un-rehearsed, spontaneous dialogue between two people, unacquainted except through their contact on this program. Liza Williams and Andre Carpenter explore each other's minds, open to the public.

11:30 HIGHLIGHTS FROM GOUNOD'S FAUST: Soprano, Jenny Williams and Baritone, Thomas Burns in four scenes from Faust. This recording is a valiant argument for opera in English. (RCA LM 2597)

Sunday, October 30

8:00 THE PREMIERE SPOT-MUSIC

10:00 OPEN HOUR—THE ARTS (Oct 29)

11:00 OTTO KLEMPERER CONDUCTS (Oct 24)

11:30 THE BACKGROUND OF OUR LEGAL COMMITMENTS IN SOUTHEAST ASIA: Masamori Kojima continues his examination of the countries of Thailand and Vietnam.

12:00 OPINION: Brig. Gen. Henry Huglin. (Oct 29)

12:30 LETTERS FROM LISTENERS

12:45 AND FROM AFRICA: (Oct 25)

1:00 SHELLY BURTON ON FILM ON RADIO:

Tonight, the first in Shelly Burton's regular programs on film. Mr. Burton having misspent most of his youth in darkened and desolate movie houses awaiting infrequent but valuable filmatic revelations has capitalized on and catapulted this experience into becoming the motion picture reviewer for the Los Angeles Free Press though his weekly column, Shelly Burton On Film, and Associate Editor of Movie International magazine. He remains your humble and grammatically grandious commentator on visuals.

2:00

**SUNDAY THEATRE PRESENTS
THE SEA GULL
by
ANTON CHEKOV
A Playhouse Production (KPFA)**

4:00 EVENINGS ON THE ROOF: Peter Yates reads from Essays Before a Sonata by Charles Ives.

5:30 SOVIET PRESS AND PERIODICALS: William Mandel.

5:45 NEWS

6:00 BRITISH PRESS REVIEW: Harry Pollard.

6:15 BELGIAN MUSIC FROM THE GOLDEN AGE OF POLYPHONY: Excerpts from Masses by OCKEGHEM, OBRECHT, and DES PRES.

6:45 3 . . . 7 . . . 2 . . . 9 . . . CAHUENGA: KPFK's manager or members of the programming departments talk to listeners on a variety of topics.

7:00 THE CAT: By Colette. Translated and adapted by Michael Swan and Leigh Adams. (BBC) (OCT 31)

8:00 LEOPOLD STOKOWSKI: John Amis of the BBC talks with the conductor. Then William Mallach introduces Stokowski's extraordinary recording of CHARLES IVES' Fourth Symphony. (Columbia MS6775/MIL 6175) (OCT 31)

9:30 TALKING ABOUT MUSIC: John Amis. (Oct 28)

10:00 DIALOGUE: Harry Pollard continues and concludes his conversation with Kerry Thornley, writer of book about Lee Harvey Oswald before the President's assassination. (NOV 4)

10:30 ELEMENTS OF JAZZ

11:00 WATER DOWNSING-WITCHERY, DIVINATION, OR SCIENCE? (Oct 29)

12:00 RADIO FREE OZ: as closer and closer comes

Monday, October 31

7:00 A.M. MUSIC FROM CZECHOSLOVAKIA

*JAN ZACH. Prelude and Fugue M. Kampelshimer, organ,

KAREL BLAZES KOPRIVA. Pastorale Prelude and Fuge in C. M. Slechta/organ. (SUPraph 6) (12)

BEDRICH SMETANA. Festive Chorus and Sea-Song, Moravian Teachers Male Chorus. (Supraphone SVA10029) (10)

DVORAK. Double-Bass Quintet in G. M. Groolner/soloist, and the Berkshire Qt. (VOX SUBX 551)

JANACEK. Six Lach Dances. Brno Rad, Orch./B. Bakala, (Artia 122) (20)

DVORAK. Carnaval Overture, L.S./Dorati. (Mere 50236) (10)

BEDRICH SMETANA. Dedication; Prayer, and Two Losungen. (Supraphone SVA 10029) (8)

*VACLAV NELHYBEL. Impromptus for Six Woodwinds. (Serenus 12006) (17)

9:00 THE CAT (Oct 30)

10:00 MORNING READING

10:30 THE SANTA BARBARA SINGERS (Oct 27)

11:30 FLOWERS OF EVIL (Oct 27)

12:30 OPINION: William Winter.

12:45 OPINION: William Gruver.

1:00 MODERN USE OF TIMELESS DRUGS (Oct 28)

2:00 CLASSIC OF THE MODERN THEATRE (Oct 25)

3:00 LEOPOLD STOKOWSKI (Oct 30)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.

5:30 MISCELLANY

5:45 NEWS

6:00 CALENDAR OF EVENTS: With Clair Brush.

6:15 MUSIC FROM GERMANY

6:45 OPINION: Theodore Edwards.

7:00 HALLOWEEN . . . In the past, it has been KPDK's practice to fill Halloween night with programs of an exceptionally frivolous nature. This year, in keeping with the ideals of our Organization, we will make no attempt to pander to the popular taste, but to present programming designed to uplift and exalt the listener. Halloween is a childish and uselessly Medieval holiday which has long outlived its usefulness and . . . uh . . . and has, certainly . . . No! that's impossible! Any way, uh, anyone who seriously believes that such things as ghosts and, uh, goblins could actually—actually —THERE'S SOMETHING CRAWLING UP MY LEG!! Could actually . . . OH NO!

12:00 RADIO FREE OZ: All Hallows Eve. Hello Eve. (said everyone).

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